
ANNE-FLORE CABANIS

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ANNE-FLORE CABANIS

Lives and works in Paris, France.



Since 2001, Anne-Flore has randomly traced a ball-pen line on paper, to two simple rules: a freehand-drawn line that may never cross itself, its angles always at right angles. The result is a piece of 'writing' that draws the mind into a floating introspection.

From 2005, she translates this language into space in several different forms: performances, sound pieces, in situ adhesive tape collages and installations of composed structures with elastic bands under tension, to name a few.

Anne-Flore Cabanis's *in situ* interventions aim to play with the architecture of private and public places. She imagines the presence of invisibility, which she reveals by breaking a visual silence. Thus, appearances and disappearances of lines occur that encourage a reading, give a direction, or suggest a movement. She conceived and realized her first *in situ* collage with adhesive strips for an exhibition within the Terminal 5 of the JFK airport in NY, in 2004.



Sphère - 2010
Anne-Flore Cabanis

- PRIVATE COLLECTION: EMERIGE FOUNDATION, PARIS
- MATERIALS: A SINGLE LINE IN BLANCK INK
- SIZE: 1,5 x 1,5 m



Densité - 2011
Anne-Flore Cabanis

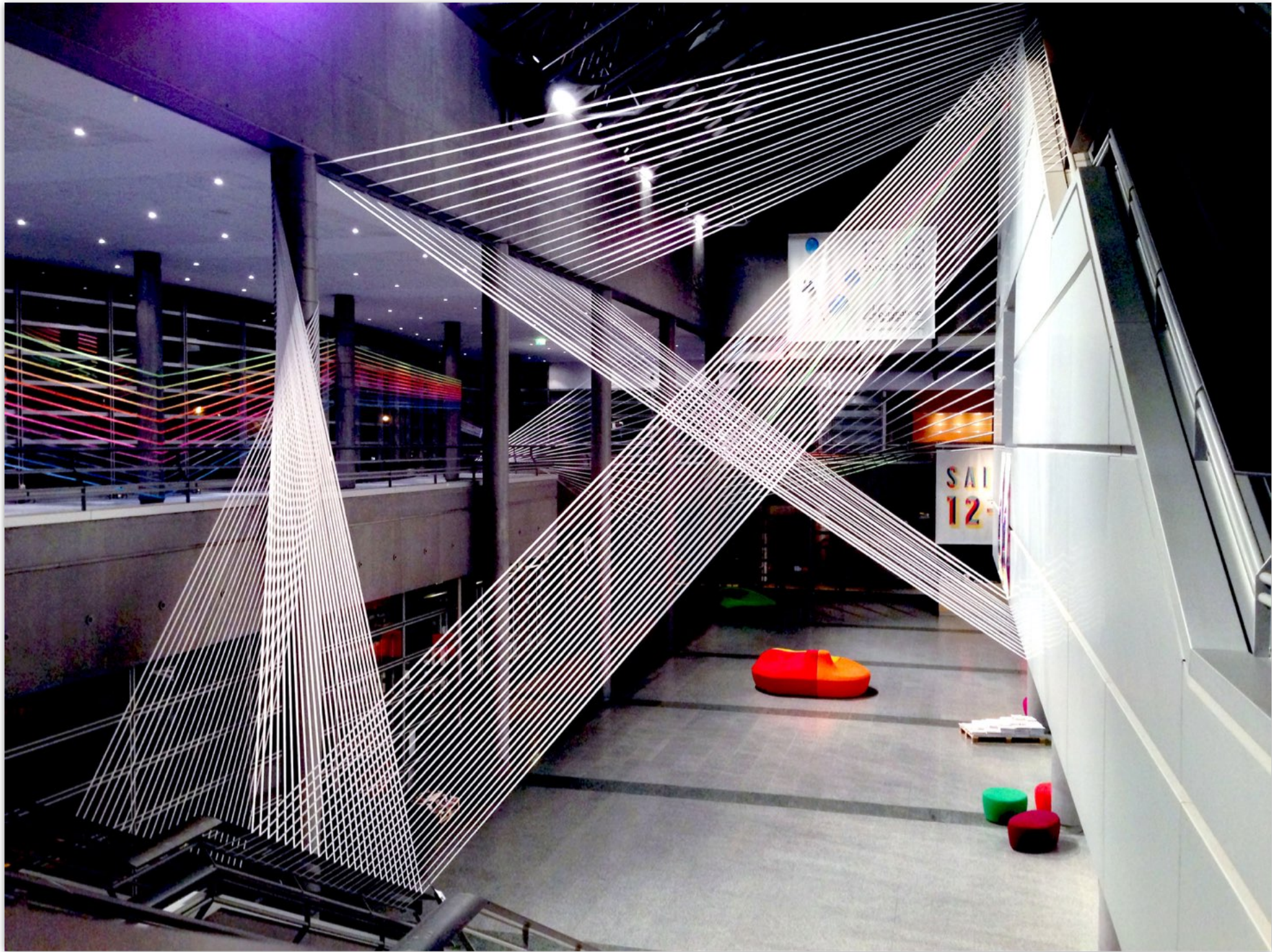
- ▶ PRIVATE COLLECTION: EMERIGE FOUNDATION, PARIS
- ▶ CONTEXT OF THE ARTWORK ACCOMPLISHMENT: CREATION RESIDENCY AT CENTQUATRE-PARIS
- ▶ MATERIALS: A SINGLE LINE ROTRING 1mm
- ▶ SIZE: 4,05 x 3,36 m



《引》 *Guide* - 2017
Anne-Flore Cabanis

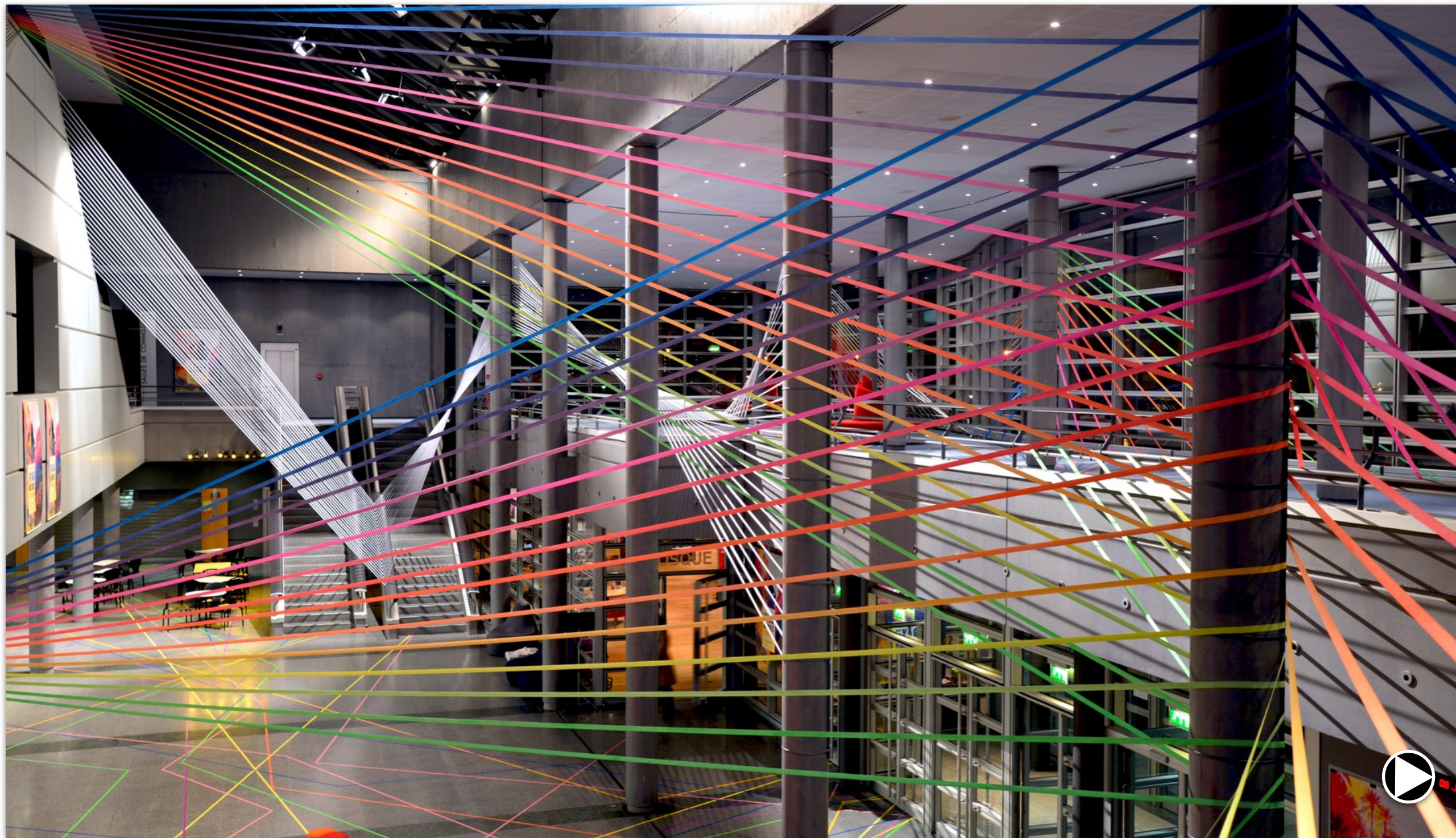
- ▶ PUBLIC COMMISSIONER: YIAN COMTY, TAIWAN
- ▶ CONTEXT OF THE ACCOMPLISHMENT: GROUP SHOW
- ▶ MATERIALS: *IN SITU* ADHESIVES, 3km
- ▶ SIZE: L = 200m x l = 25m





Rebonds [Bounces] (7 installations) - 2012/2013
Anne-Flore Cabanis

- PUBLIC COMMISSIONER: LA FILATURE, NATIONAL STAGE OF MULHOUSE (FR)
- CONTEXT OF THE ARTWORK ACCOMPLISHMENT: CREATIVE RESIDENCY
- MATERIALS: *IN SITU* ELASTIC BANDS AND COLLAGES
- SIZE: l = 30m x w = 20m x h = 15m
- VIDEO: <https://vimeo.com/83479143>



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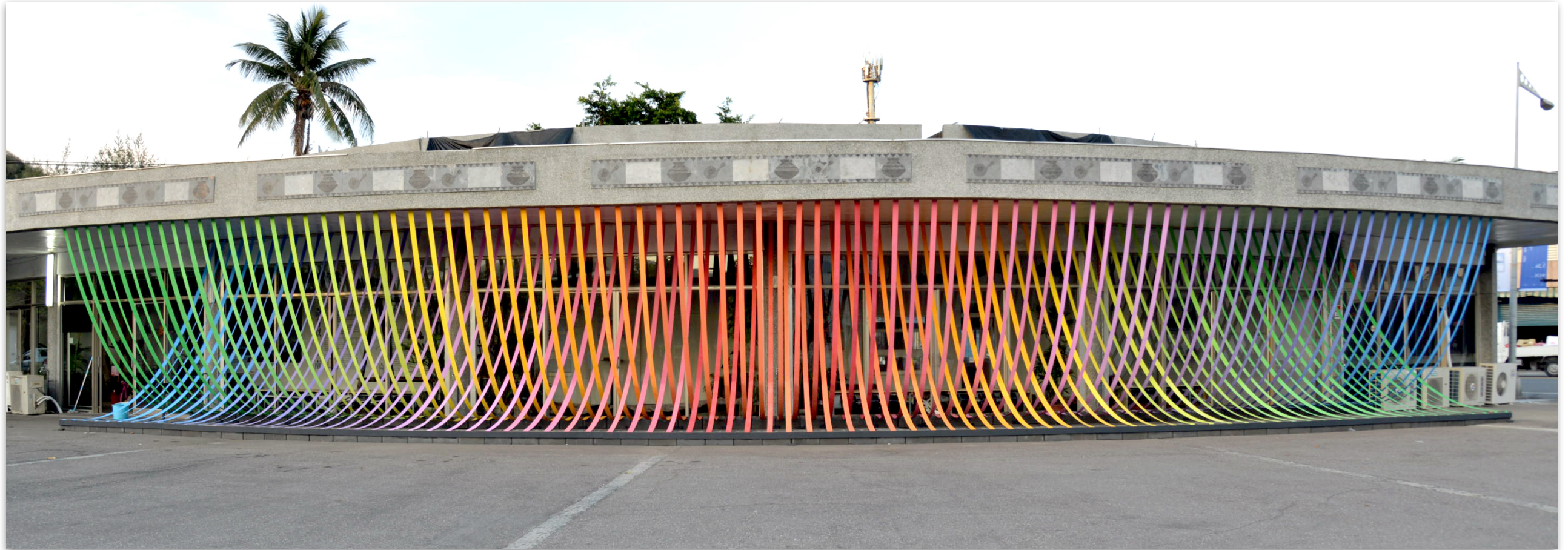


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Linea - 2018
Anne-Flore Cabanis

Linea is a graphic intervention on the facade of the Museum of Fine arts of Rennes (Fr) by means of lines which appear and disappear, as a sewing of colored lines with a window in the other one.

- PUBLIC COMMISSIONER: MUSEUM OF FINE ARTS, RENNES (FR)
- CONTEXT OF THE ARTWORK ACCOMPLISHMENT: COMMISSION OF A SEMI-PERMANENT ARTWORK (3 YEARS MINIMUM)
- MATERIALS: *IN SITU* STRAPS AND METAL FIXTURES
- SIZE : l = 40m x h = 5m



Two color gradients - 2018
Anne-Flore Cabanis

- PUBLIC COMMISSIONER: YIAN COMTY, TAIWAN
- CONTEXT OF THE ARTWORK ACCOMPLISHMENT: GROUP SHOW
- MATERIALS: *IN SITU* ELASTIC BANDS
- SIZE: L = 25m x l = 2,8m x h = 3,7m



photo © Laetitia d'Aboville



photo © Laetitia d'Aboville

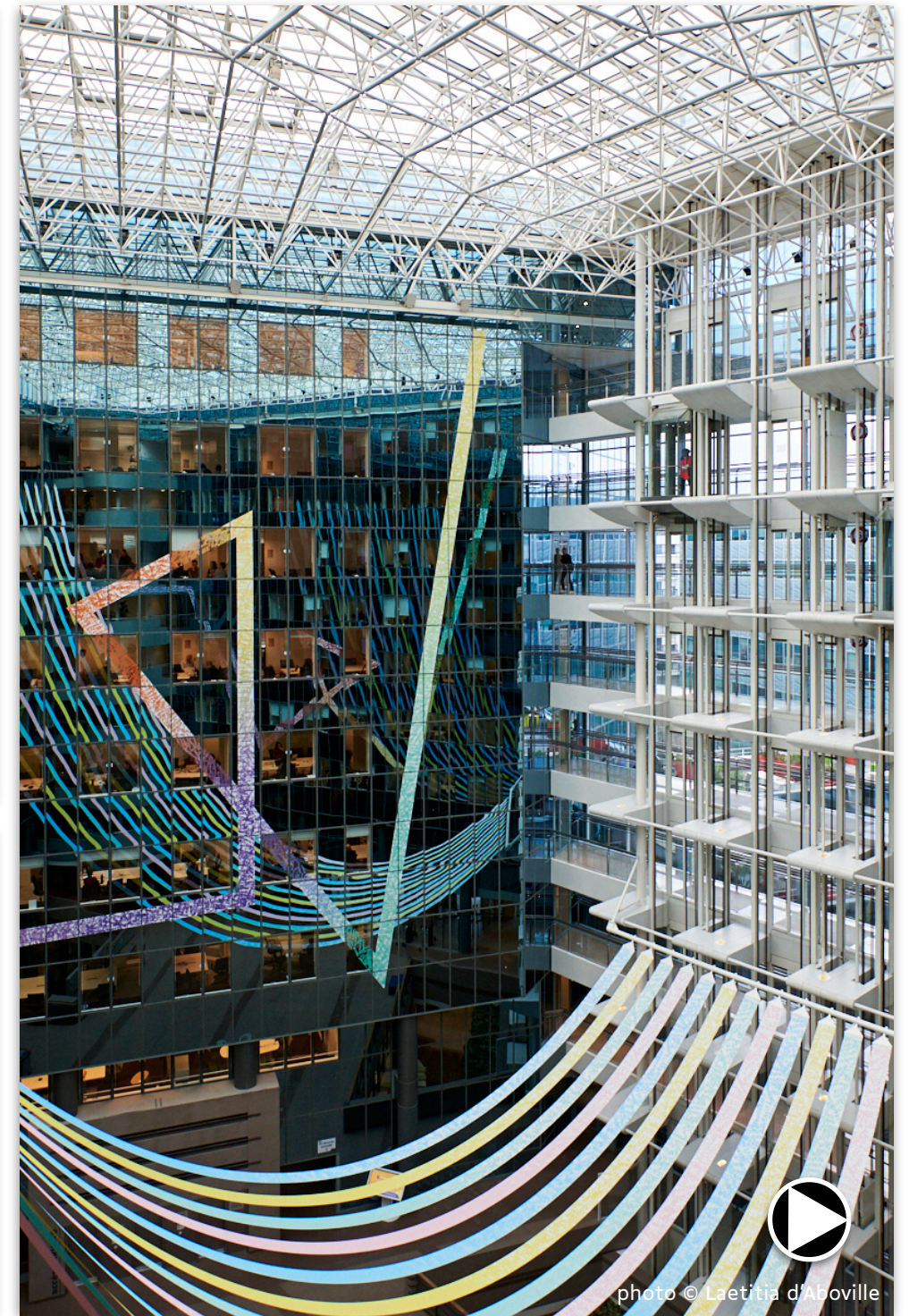
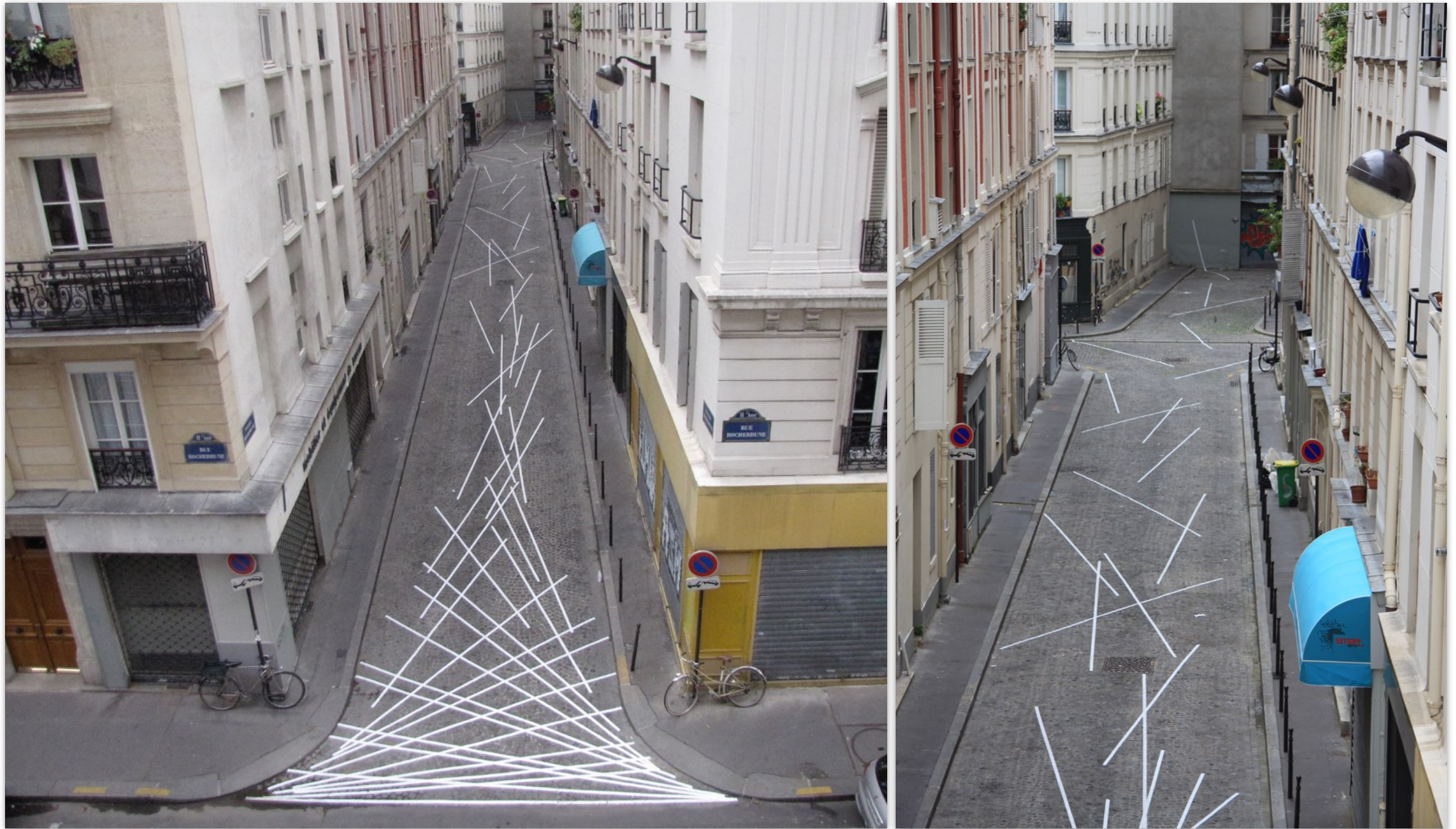


photo © Laetitia d'Aboville

Espace de rêves, rêve d'espaces - 2020
Anne-Flore Cabanis

- PRIVATE COMMISSIONER: HEADQUARTERS OF LA FRANÇAISE DES JEUX, BOULOGNE-BILLANCOURT (NEAR PARIS, FRANCE)
- ARCHITECTURE: AGENCE SAUBOT JULLIEN (1992), RESTRUCTURED BY WILMOTTE (2006)
- CONTEXT OF THE ARTWORK ACCOMPLISHMENT: COMMISSION OF A PERMANENT ARTWORK
- MATERIALS: PRINTED ADHESIVES AND TARPAULIN BANDS
- SIZE: L = 30m x l = 30m x h = 30m
- VIDEO: <https://vimeo.com/395484226>



Altitude Urbaine [Urban Elevation] - 2010
Anne-Flore Cabanis

- CONTEXT OF THE ARTWORK ACCOMPLISHMENT: PRIVATE EXHIBITION, PASSAGE ROCHEBRUNE, PARIS (FR)
- MATERIALS: *IN SITU* ADHESIVES
- SIZE: l = 85m x w = 5m



Space Bound - 2014
Anne-Flore Cabanis

- PUBLIC COMMISSIONER: TAIPEI ARTIST VILLAGE, TAIPEI, TAIWAN
- CONTEXT OF THE ARTWORK ACCOMPLISHMENT: EXHIBITION AFTER A RESIDENCY
- MATERIALS: *IN SITU* ELASTIC BANDS, STRETCHED IN THE TREES OF THE RESIDENCY COURTYARD
- SIZE: l = 15m x w = 3m x h = 10m



Tarmac - 2016
Anne-Flore Cabanis

- MIXED COMMISSIONER: CINEMA OF PLAISANCE DU GERS (FR)
- CONTEXT OF THE ARTWORK ACCOMPLISHMENT: SOLO SHOW
- MATERIALS: *IN SITU* ELASTIC BANDS, STRETCHED IN FRONT OF THE MUNICIPAL CINEMA
- SIZE: l = 30m x w = 10m x h = 18m
- VIDEO: <https://vimeo.com/198836724>



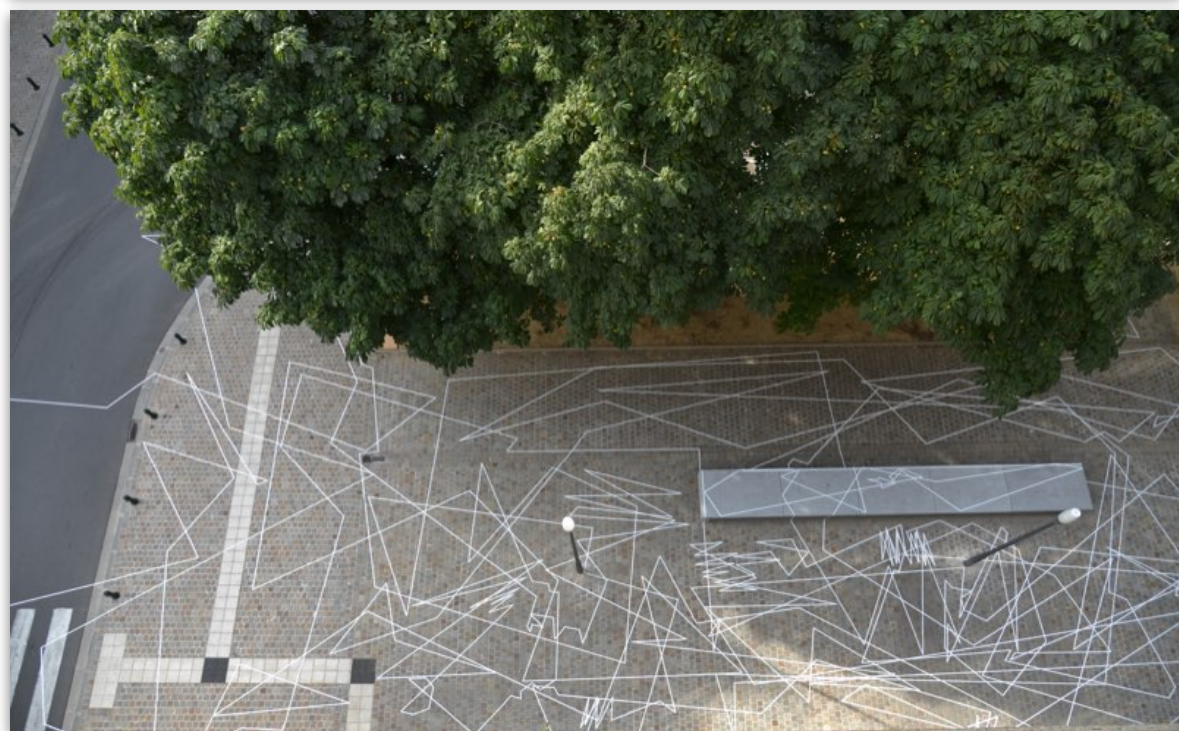
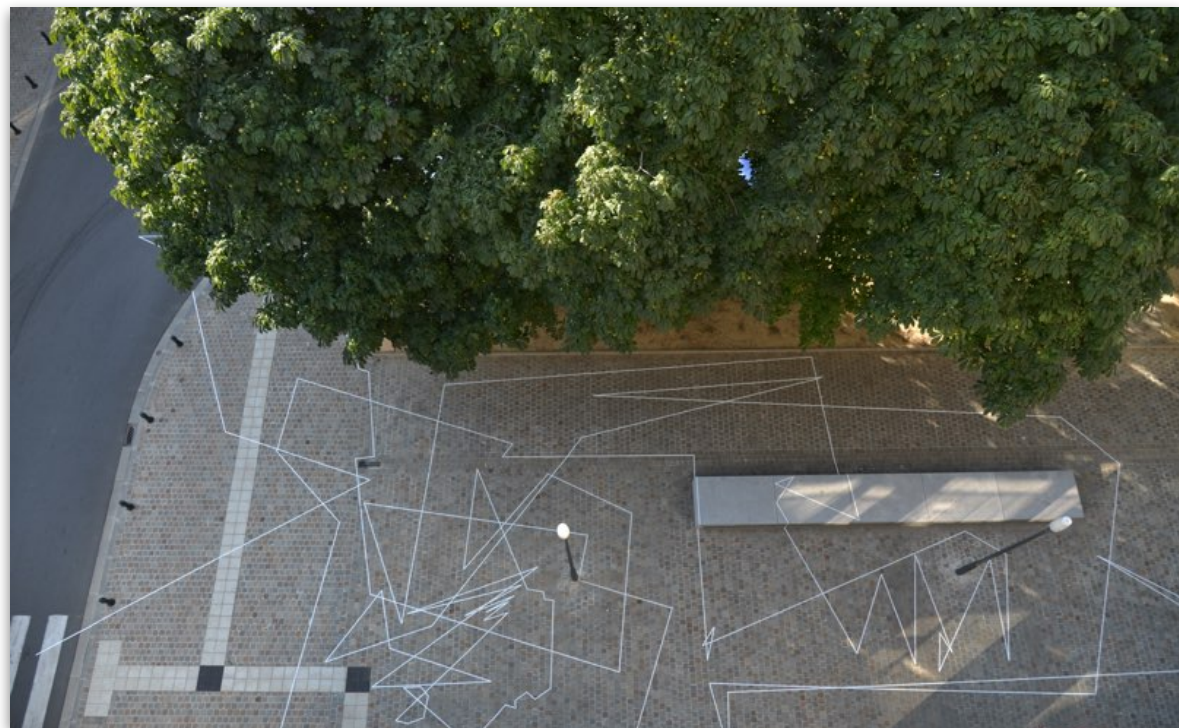
Étirements [Stretches] - 2012
Anne-Flore Cabanis

- PUBLIC COMMISSIONER: CITY DE THIAIS (FR)
- CONTEXT OF THE ARTWORK ACCOMPLISHMENT: "GARDENS IN METAMORPHOSIS" GROUP SHOW
- MATERIALS: *IN SITU* ELASTIC BANDS
- SIZE: l = 60m x w = 10m x h = 3m
- VIDEO: https://www.youtube.com/watch?v=XhkDVUg_aKI



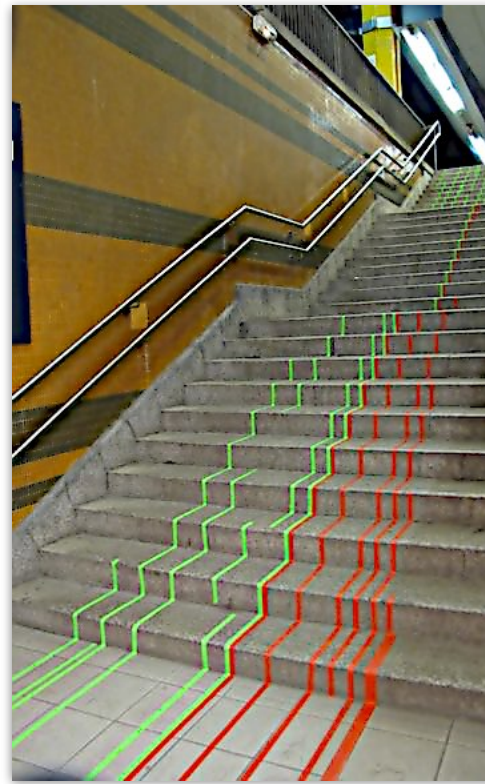
Élan - 2015
Anne-Flore Cabanis

- PRIVATE COMMISSIONER: INDIVIDUALS, IVRY-SUR-SEINE (FR)
- CONTEXT OF THE ARTWORK ACCOMPLISHMENT: GROUP SHOW
- MATERIALS: *IN SITU* STRAPS
- SIZE: l = 30m x w = 7m x h = 13m



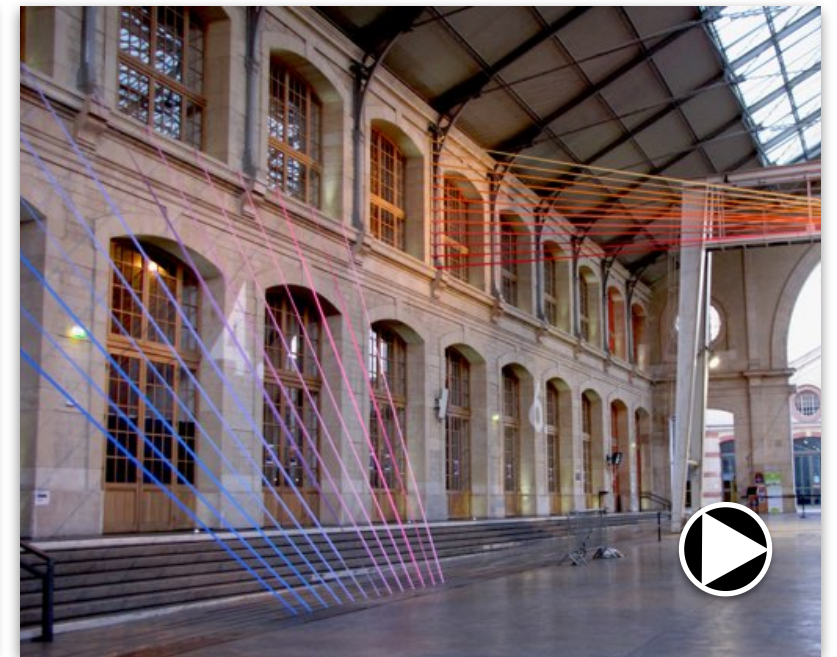
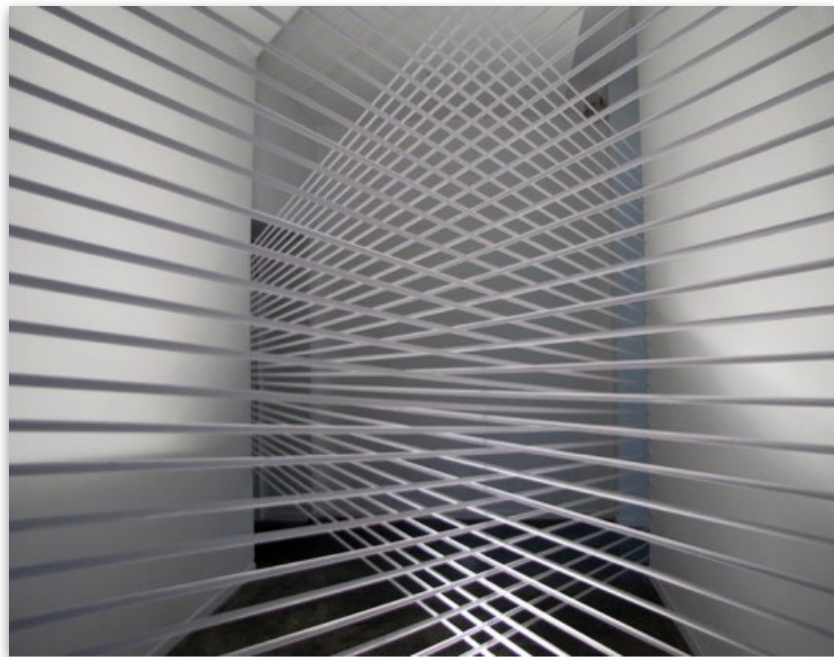
Chronotopie - 2013
Anne-Flore Cabanis

- PUBLIC COMMISSIONER: CITY OF IXELLES, BRUSSELS (BE)
- CONTEXT OF THE ARTWORK ACCOMPLISHMENT: COMMISSION OF AN *IN SITU* COLLAGE
- MATERIALS: *IN SITU* ADHESIVES
- SIZE: l = 60m x w = 25m
- VIDEO: <https://vimeo.com/74702203>



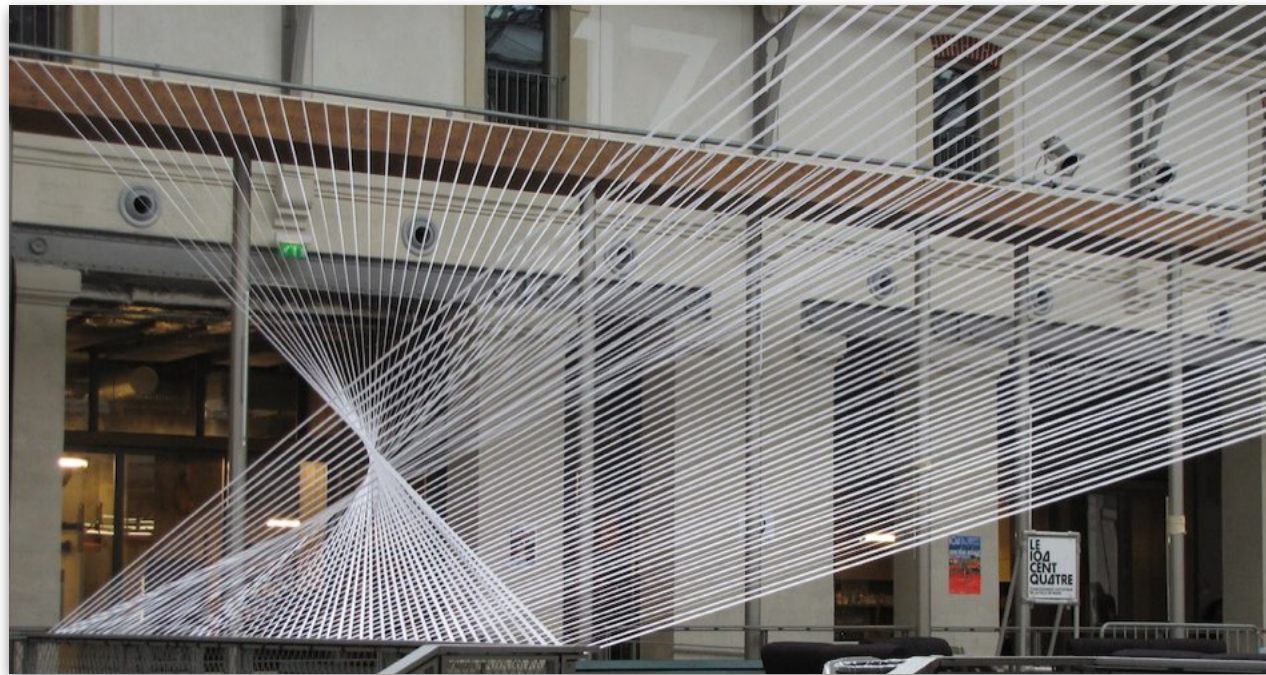
Tracés [Routes] - 2012
Anne-Flore Cabanis

- PUBLIC COMMISSIONER: TRAIN STATION AND WATER TOWER, CITY OF METZ (FR)
- CONTEXT OF THE ARTWORK ACCOMPLISHMENT: NUIT BLANCHE (WHITE NIGHT) #5 METZ
- MATERIALS: *IN SITU* ADHESIVES AND STRAPS
- SIZE: l = 100m x w = 60m x h = 25m
- VIDEO: <https://vimeo.com/129075035>



Connexions (with a permanent installation) - 2012
Anne-Flore Cabanis

- PUBLIC COMMISSIONER: LE CENTQUATRE-PARIS, CITY OF PARIS (FR)
- CONTEXT OF THE ARTWORK ACCOMPLISHMENT: EXHIBITION AFTER A RESIDENCY IN 3 AREAS
- MATERIALS: DRAWING IN ONE LINE WITH INDIAN INK & *IN SITU* ELASTIC BANDS
- SIZE: l = 4,05m x h = 3,36m (drawing) & l = 45m x w = 25m x h = 6m (nave - installation that remains permanently)
- VIDEO: <https://vimeo.com/74674688>



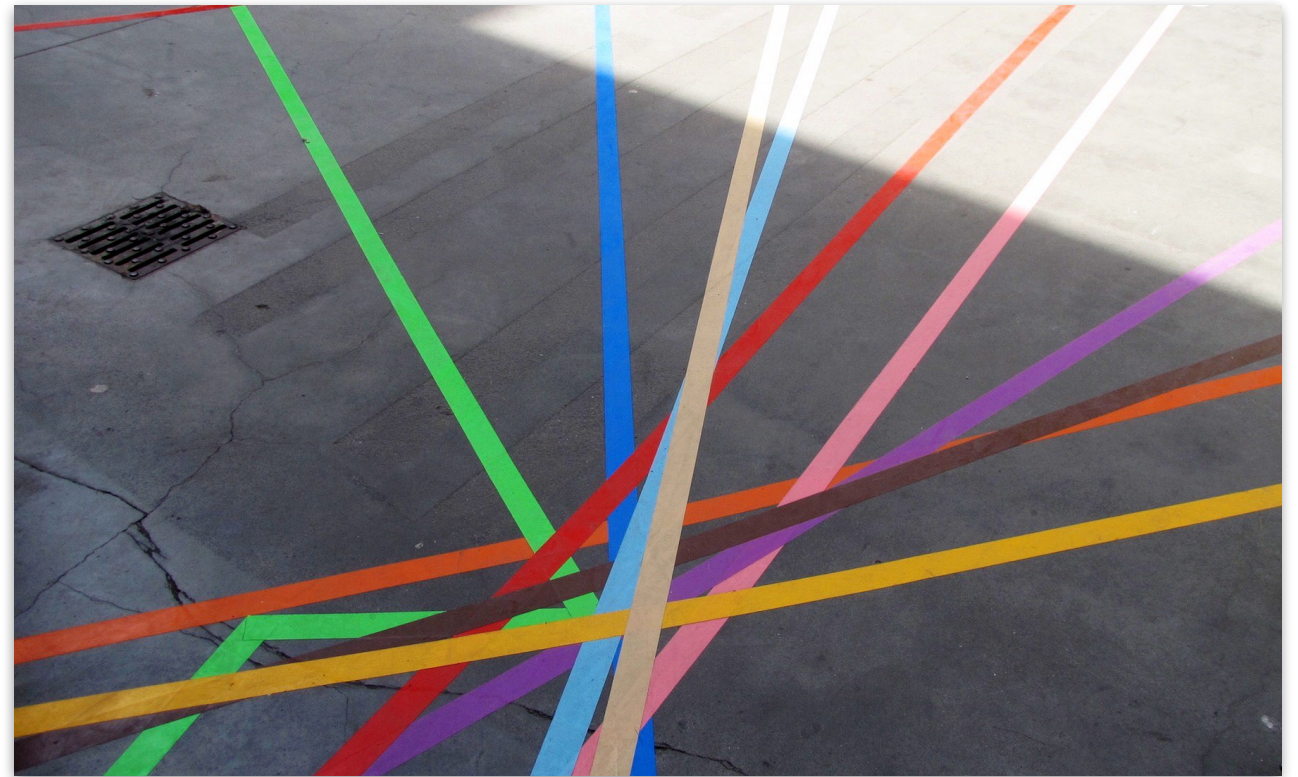
ROUTE EL28 - 2011
Anne-Flore Cabanis

- PUBLIC COMMISSIONER: LE CENTQUATRE-PARIS, CITY OF PARIS (FR)
- CONTEXT OF THE ARTWORK ACCOMPLISHMENT: GROUP SHOW
- MATERIALS: *IN SITU* ELASTIC BANDS AND ADHESIVES
- SIZE: l = 5m x w = 5m x h = 7m



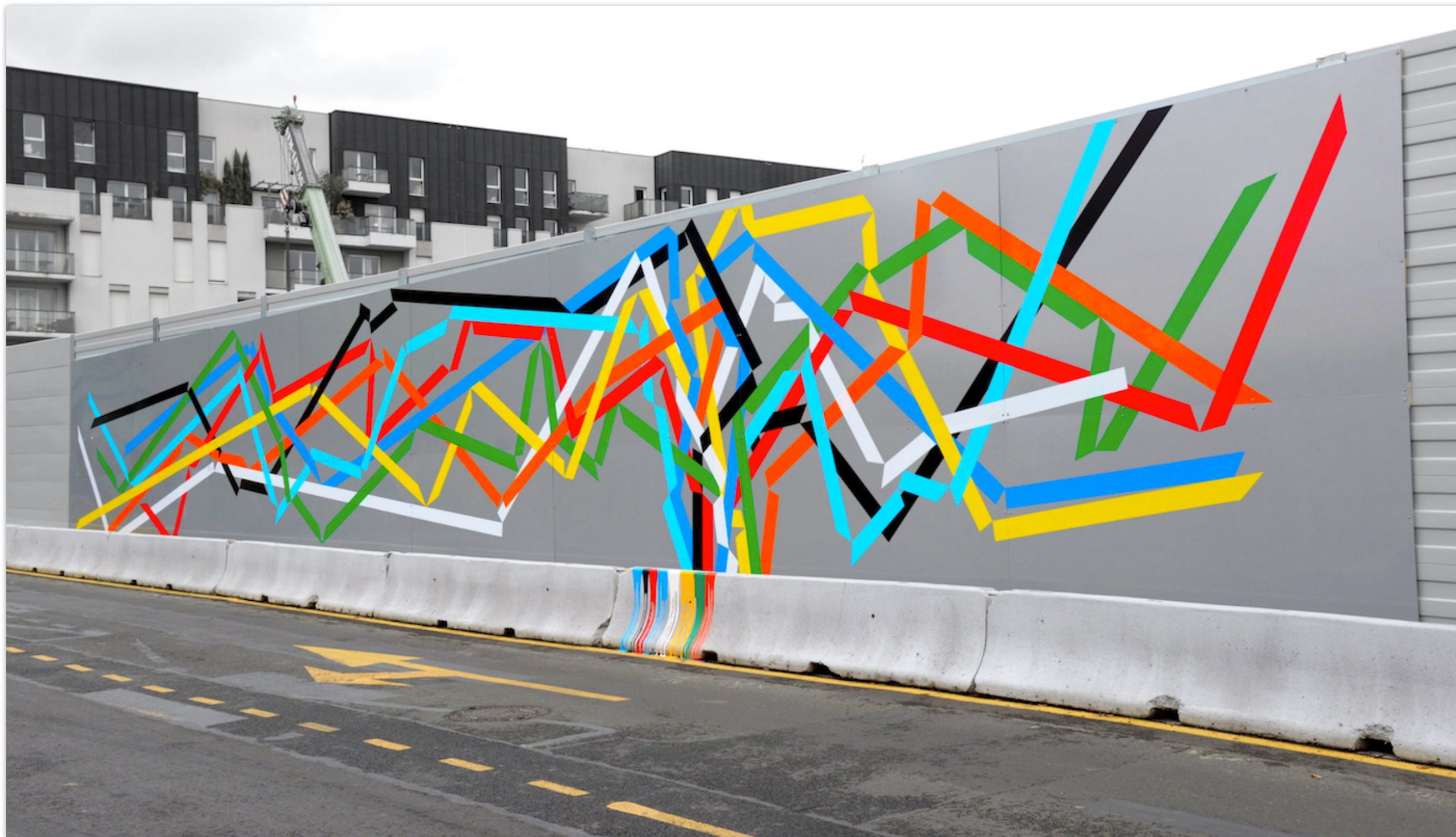
Au-Delà [Beyond] - 2011
Anne-Flore Cabanis

- PUBLIC COMMISSIONER: LE CENTQUATRE-PARIS, CITY OF PARIS (FR)
- CONTEXT OF THE ARTWORK ACCOMPLISHMENT: GROUP SHOW
- MATERIALS: *IN SITU* ELASTIC BANDS AND ADHESIVES
- SIZE: l = 5m x w = 5m x h = 7m



ÉlectroBandV - 2011
Anne-Flore Cabanis

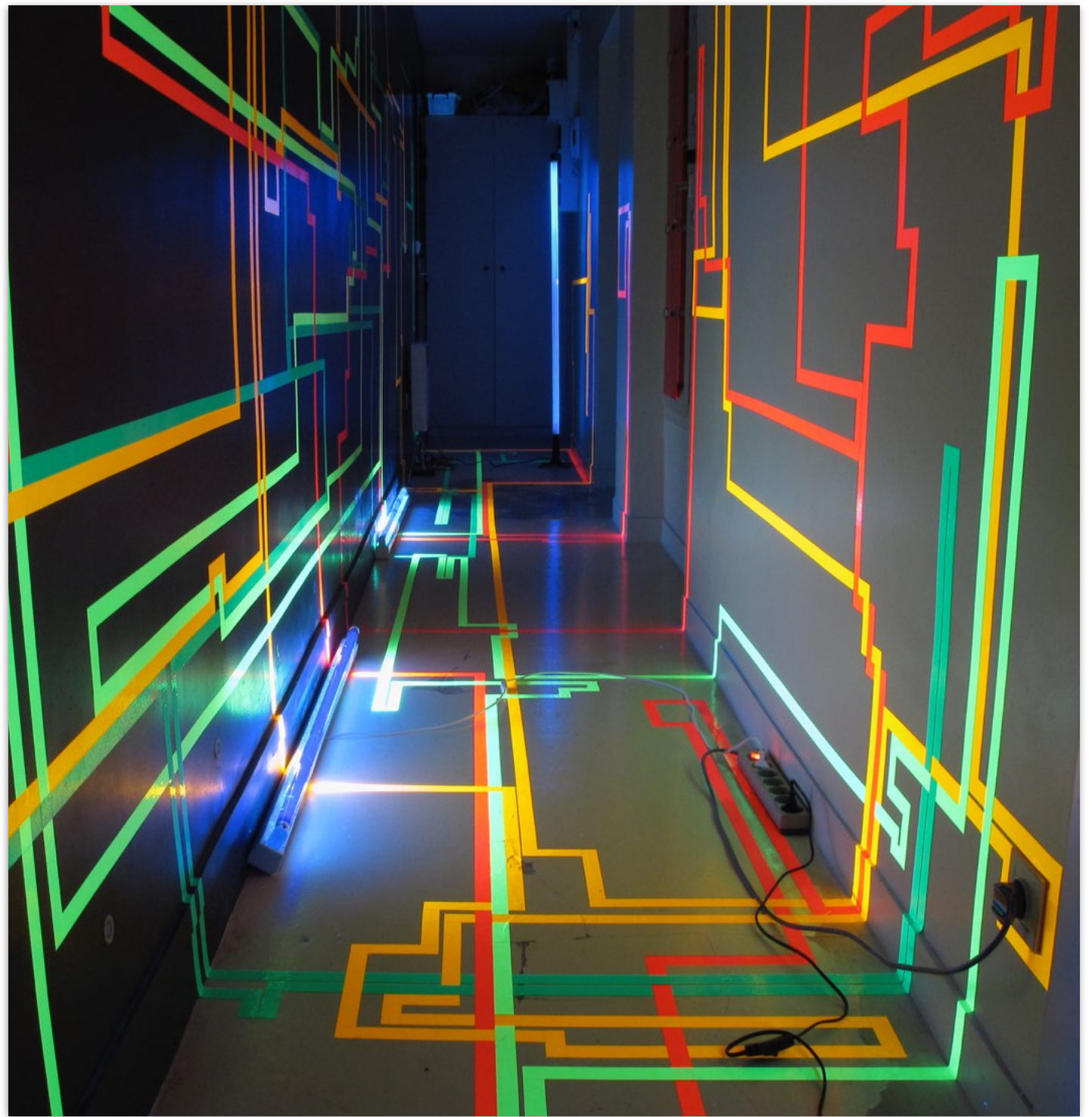
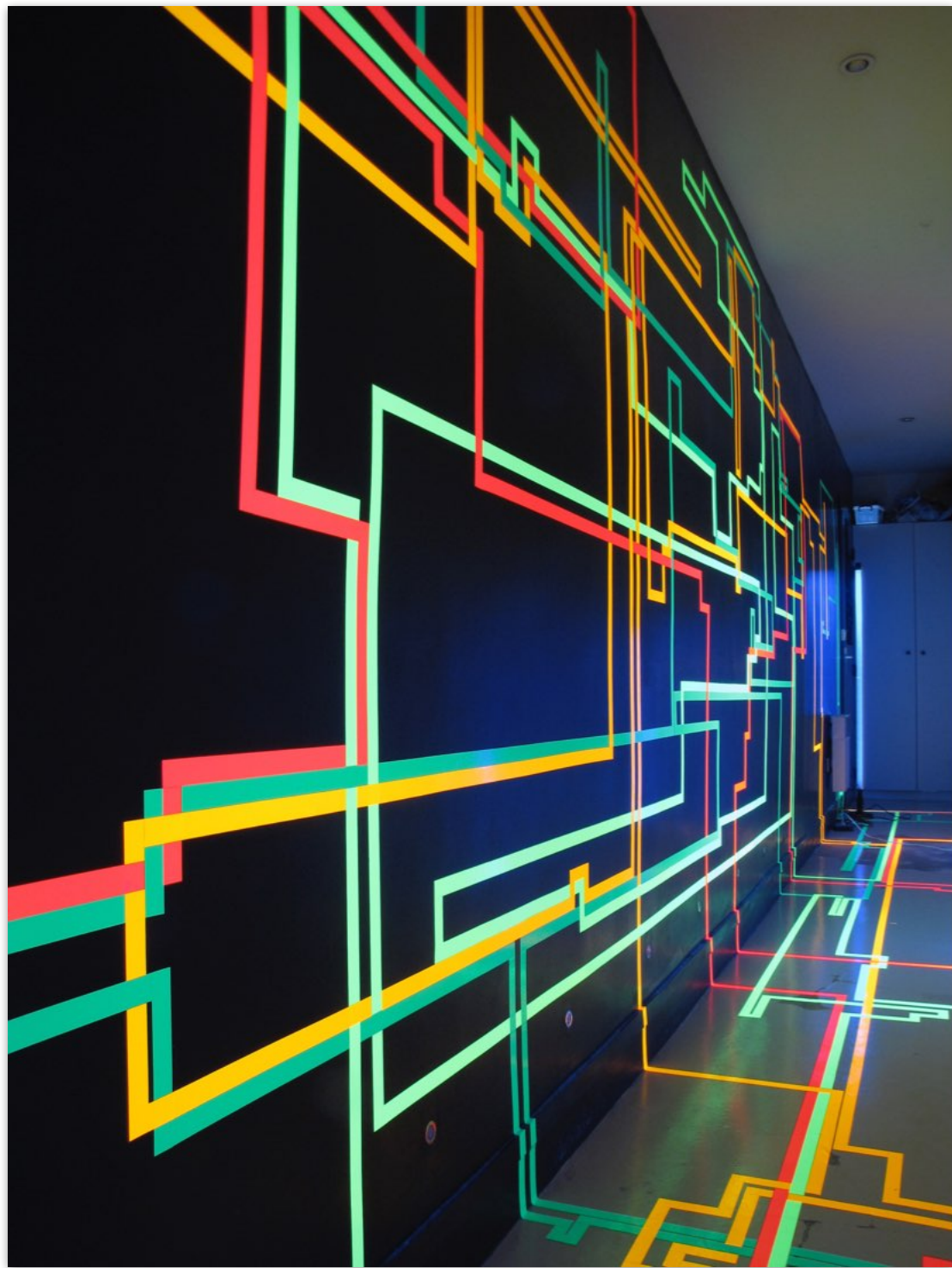
- PUBLIC COMMISSIONER: LE CENTQUATRE-PARIS, CITY OF PARIS (FR)
- CONTEXT OF THE ARTWORK ACCOMPLISHMENT: GROUP SHOW
- MATERIALS: *IN SITU* ADHESIVES
- SIZE: l = 40m x w = 30m



Équilibre - 2018
Anne-Flore Cabanis

By means of two semi-permanent writings colored on the ground and on the fence of the construction site, she creates an alive, joyful and attractive space for the passers-by and the motorists. Her work reveals the presence of invisible movements inspired by the structure of a circus big top and by the universe of the Academy Fratellini.

- PUBLIC COMMISSIONER: GRAND PARIS EXPRESS FOR THE CONSTRUCTION SITE OF THE ACROBATS WORK ALONG THE RAILROAD AT LA PLAINE SAINT-DENIS (NEAR PARIS, FR)
- CONTEXT OF THE ARTWORK ACCOMPLISHMENT: ARTISTIC AND CULTURAL PROGRAMMING
- MATERIALS: PAINTING AND *IN SITU* ADHESIVES
- SIZE: l = 25m x h = 4m ON (FENCE) / l = 5m (GROUND BAND AT THE ENTRANCE OF THE FRATELLINI ACADEMY)



Couloir [Corridor] (permanent collage) - 2010
Anne-Flore Cabanis

- ▶ PRIVATE COMMISSIONER: PRIVATE APARTMENT, PARIS
- ▶ CONTEXT OF THE ARTWORK ACCOMPLISHMENT: PRIVATE PERMANENT COMMISSION
- ▶ MATERIALS: *IN SITU* COLLAGE OF FLUORESCENT ADHESIVE STRIPS
- ▶ SIZE: l = 10m x w = 1m x h = 2,5m



photo © Basile Marée

Venice Sound Weaving - 2019
Anne-Flore Cabanis

- PRIVATE COMMISSIONER: PALAZZO CONTARINI POLIGNAC, VENICE, ITALY
- CONTEXT OF THE ARTWORK ACCOMPLISHMENT: OFF OF THE ART CONTEMPORARY BIENNIAL OF VENICE
- MATERIALS: *IN SITU* ELASTICS BANDS AND SOUND & LIGHT INSTALLATION
- SIZE: L = 9m x l = 7m x h = 4m



Luminoband - 2011
Anne-Flore Cabanis

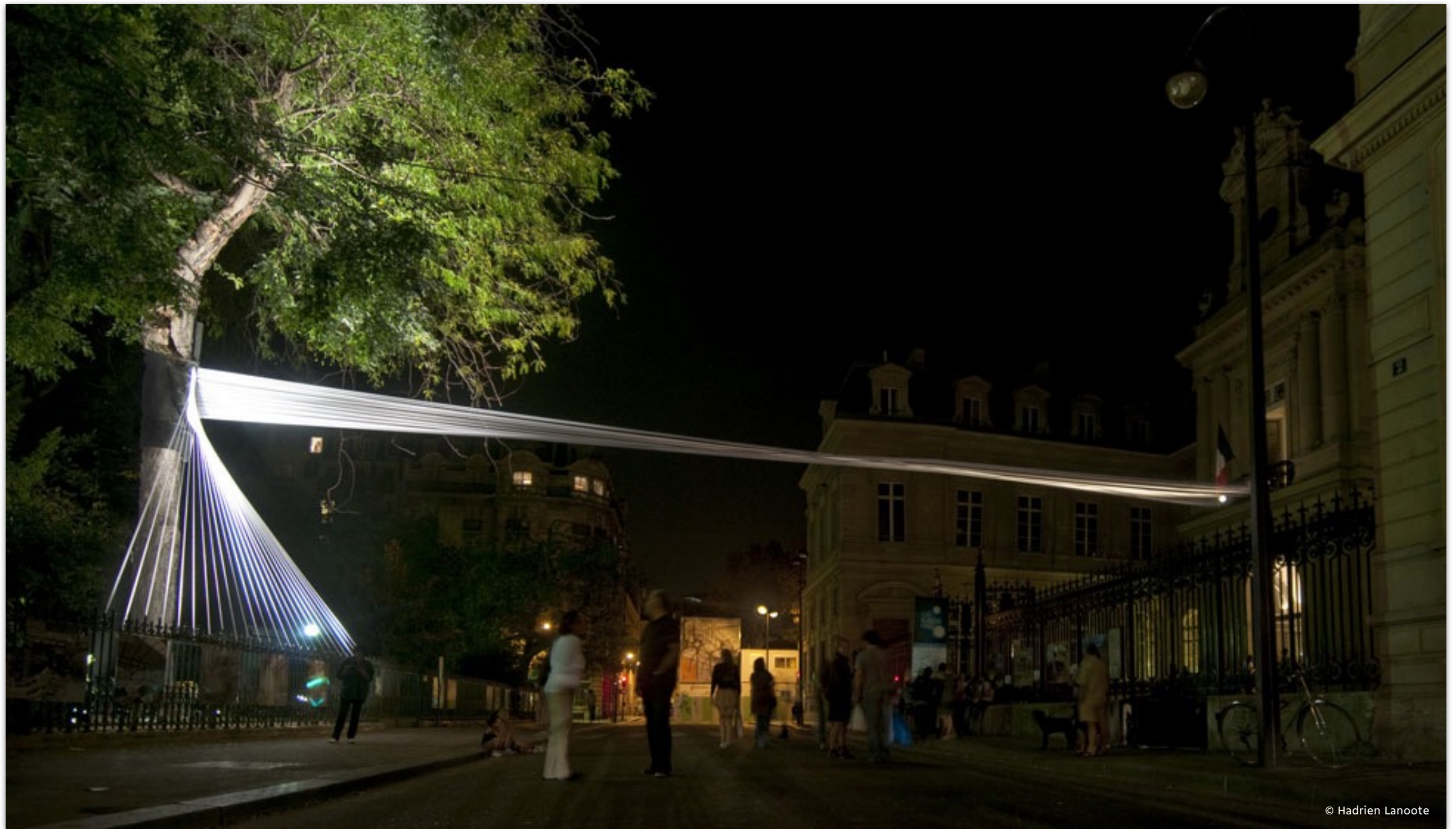
- PUBLIC COMMISSIONER: LE CENTQUATRE-PARIS, CITY OF PARIS (FR)
- CONTEXT OF THE ARTWORK ACCOMPLISHMENT: NUIT BLANCHE (WHITE NIGHT) PARIS
- MATERIALS: *IN SITU* ELASTIC BANDS
- SIZE: l = 7m x w = 5m x h = 5m



Entrelacs - 2012

Anne-Flore Cabanis, with Nicolas Charbonnier

- PRIVATE COMMISSIONER: GALERIE TALMART, PARIS
- CONTEXT OF THE ARTWORK ACCOMPLISHMENT: INTERACTIVE SOUND INSTALLATION
- MATERIALS: *IN SITU* ELASTIC BANDS AND SOUND DEVICE
- SIZE: l = 5m x w = 4m x h = 2,8m
- VIDEO: <https://vimeo.com/95063028>



© Hadrien Lanoote

VolumÉlastic - 2011
Anne-Flore Cabanis

- CONTEXT OF THE ARTWORK ACCOMPLISHMENT: NUIT BLANCHE (WHITE NIGHT) PARIS 2011, MAIRIE DU 3e (3rd DISTRICT CITY HALL)
- MATERIALS: *IN SITU* ELASTIC BANDS
- SIZE: l = 28m x w = 10m x h = 7m



Droites Courbes Couloir (permanent painting) - 2014
Anne-Flore Cabanis

- ▶ PRIVATE COMMISSIONERS: PRIVATE ART COLLECTORS, PARIS (FR)
- ▶ CONTEXT OF THE ARTWORK ACCOMPLISHMENT: PRIVATE PERMANENT COMMISSION
- ▶ MATERIALS: *IN SITU* PAINTING, ANAMORPHOSIS
- ▶ SIZE: l = 10m x w = 1m x h = 3m