
ETIENNE REY

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ETIENNE REY

Lives and works in Marseille.



Etienne Rey's work explores the notion of space. The issue is to generate perception displacements. Place and environment, *in situ* and architecture, are organized for creating spatial structures through movement and increasing points of view.

The artwork is perceptual, it can be approached without particular knowledge, in a search for universality. Each of its installations explores a phenomenological experience, and spreads spaces, sometimes unstable, where everything evolves permanently according to the surrounding environment, to the natural light, to the time of day, to the position of the observer, to her/his point of view, of her/his movements. The mixture between reflections and matter plunges us into an optical and sensory confusion.

Every artwork could define itself as a mirror which allowed to renew our look. Endowed with these constant perception changes, its approach evokes the dangers of a thought which would build itself by ignoring doubt.



Harmonique (permanent installation) - 2019
Etienne Rey

This *in situ* artwork consists of a large monochromatic surface of about 35 m² in screen-printed glass that activates and reveals interferences with the environment, depending on the displacement of the observer. The interferences show up the emergence of harmonics that fluctuate according to distance, position and natural light.

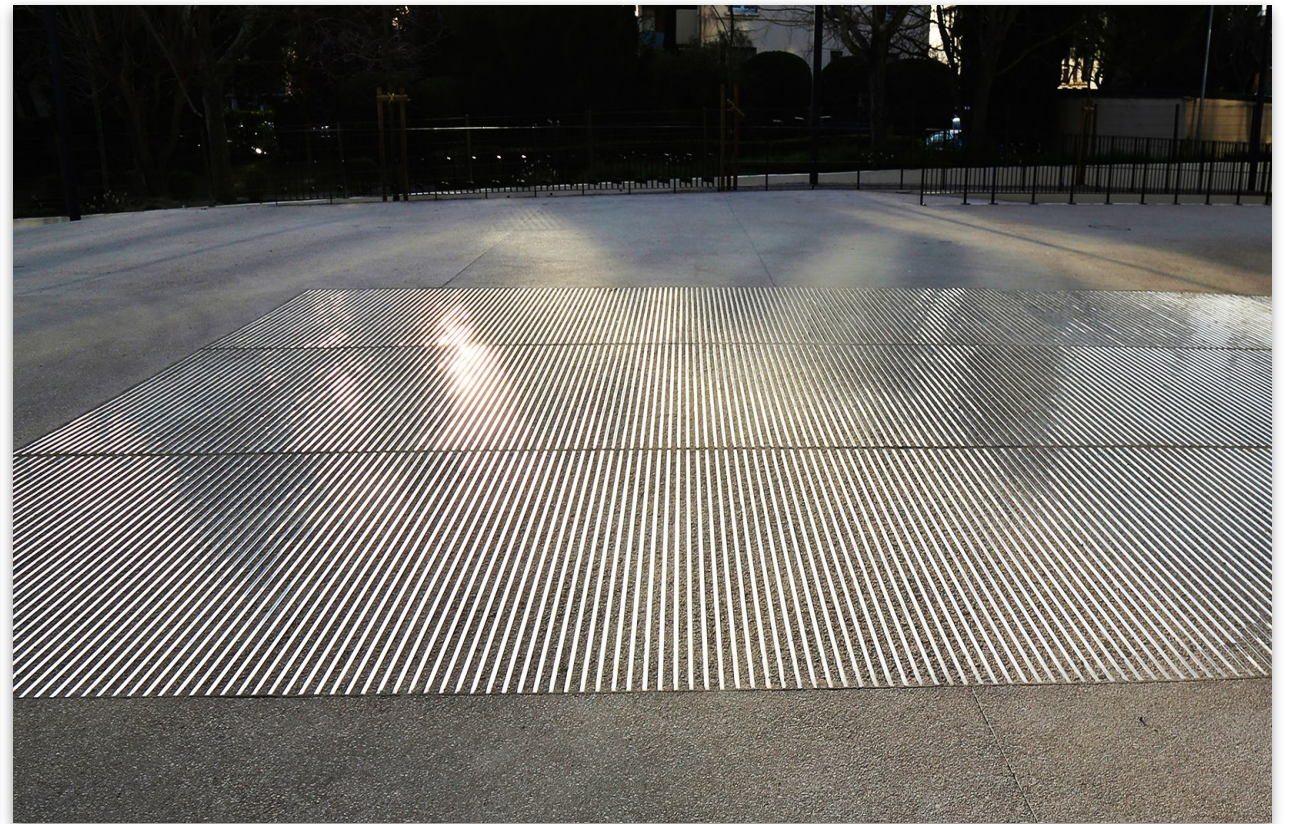
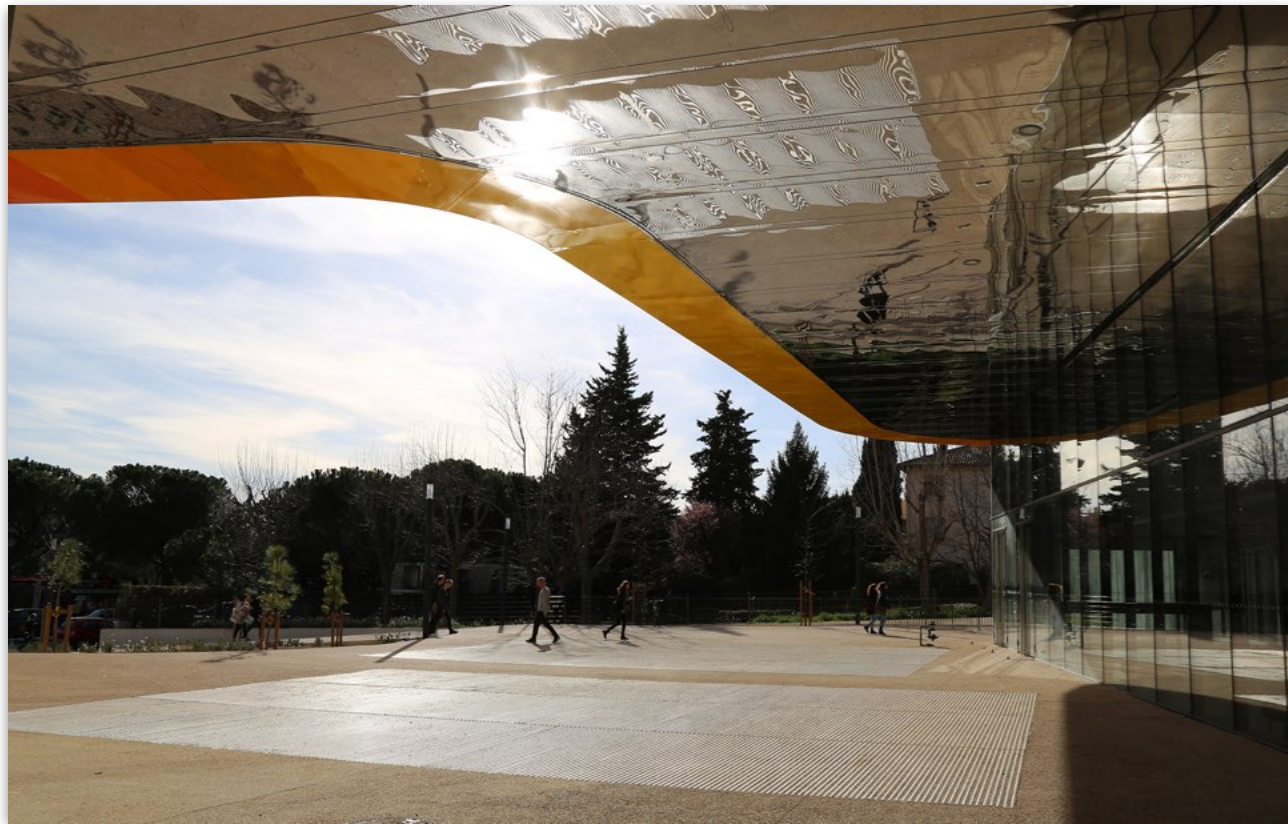
- PUBLIC COMMISSIONNER: DÉPARTEMENT DE LA SEINE SAINT-DENIS (NEAR PARIS, FR) / FAYAT FOR THE MIDDLE SCHOOL CHRISTINE DE PISAN IN AULNAY-SOUS-BOIS (1% FOR ARTS)
- ARCHITECTURE: CARTA-ASSOCIÉS
- SIZE: 394 x 1040 x 11 cm
- MATERIALS: SERIGRAPHY ON ARCHITECTURAL GLASS, POWDER COATED STEEL, ALUMINUM
- VIDEO: <https://vimeo.com/349876995>



Altérité [Alterity] (permanent installation) - 2016
Etienne Rey

This installation, constituted by two mirror framed surfaces inserted into the ground of the esplanade, is deliberately minimal to inscribe itself the most slightly possible in the architectural project. Intention based on the notion of invention of writing, the artwork is a visual device of writing focused on the evolution of natural light and on the point of view of the observer.

- PUBLIC COMMISSIONNER: EDUCATION AUTHORITY OF AIX-MARSEILLE FOR THE NEW UNIVERSITY LIBRARY OF AIX-EN-PROVENCE (FR) (1% FOR ARTS IN THE PUBLIC CONSTRUCTION)
- ARCHITECTURE: A/NM/A - AGENCE NICOLAS MICHELIN & ASSOCIÉS
- SIZE: 2x93m²
- MATERIALS: MIRROR-POLISHED STAINLESS STEEL - STEEL - DESACTIVATED CONCRETE
- VIDEO: <https://vimeo.com/219521711>



Altérité [*Alterity*] (permanent installation) - 2016
Etienne Rey



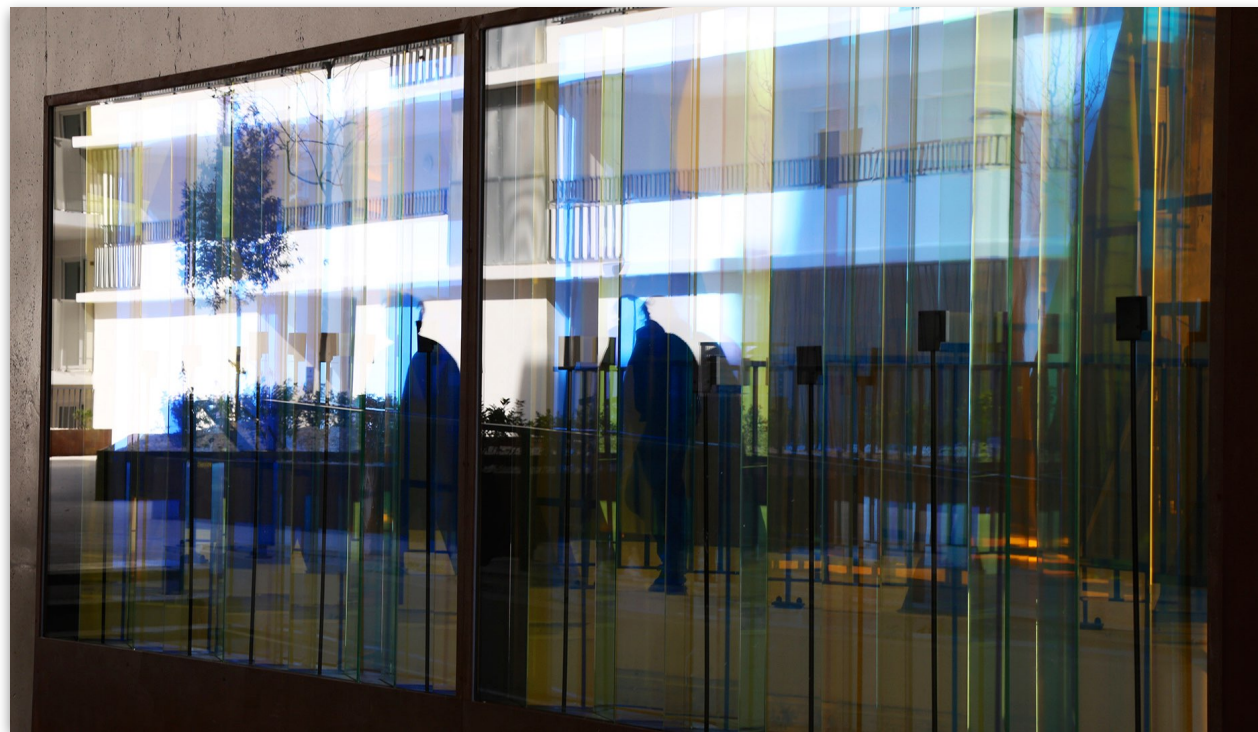
Incidences (permanent installation) - 2017
Etienne Rey

The artwork is inscribed in the architecture with and according to which it was thought. Composed of seven modules in a size on the human body scale, it deploys from the entrance to the heart of the block / garden. In optics, the incidence corresponds to the meeting of bodies / matter and rays of light. The artwork multiplies points of view thanks to accumulations of colors, transparency and reflections. The intention is to create windows and to widen literally the vision field. The artwork acts as an optical filter and restores an enriched, multiplied and changeable space.

- PRIVATE COMMISSIONER: LOGIREM FOUNDATION FOR THE SAINT-LAZARE BLOCK - MARSEILLE (FR)
- ARCHITECTURE: M2DC ARCHITECTURE
- SIZE: 7 MODULES OF 220 x 250 cm
- MATERIALS: ARCHITECTURAL DICHROIC GLASS - CORTEN STEEL - LEDs...
- VIDEO: <http://www.logirem.fr/fondation/carre-saint-lazare/>



Incidences (permanent installation) - 2017
Etienne Rey



Incidences (permanent installation) - 2017
Etienne Rey



Incidences (permanent installation) - 2017
Etienne Rey



Vortex (permanent installation) - 2018
Etienne Rey

Vortex, an *in situ* artwork, draws a spiral created by air turbulences. It exhibits the state of a natural strength, the wind, within the architecture, protected space. Result of a flow modeling, this installation figures a whirlpool movement in space.

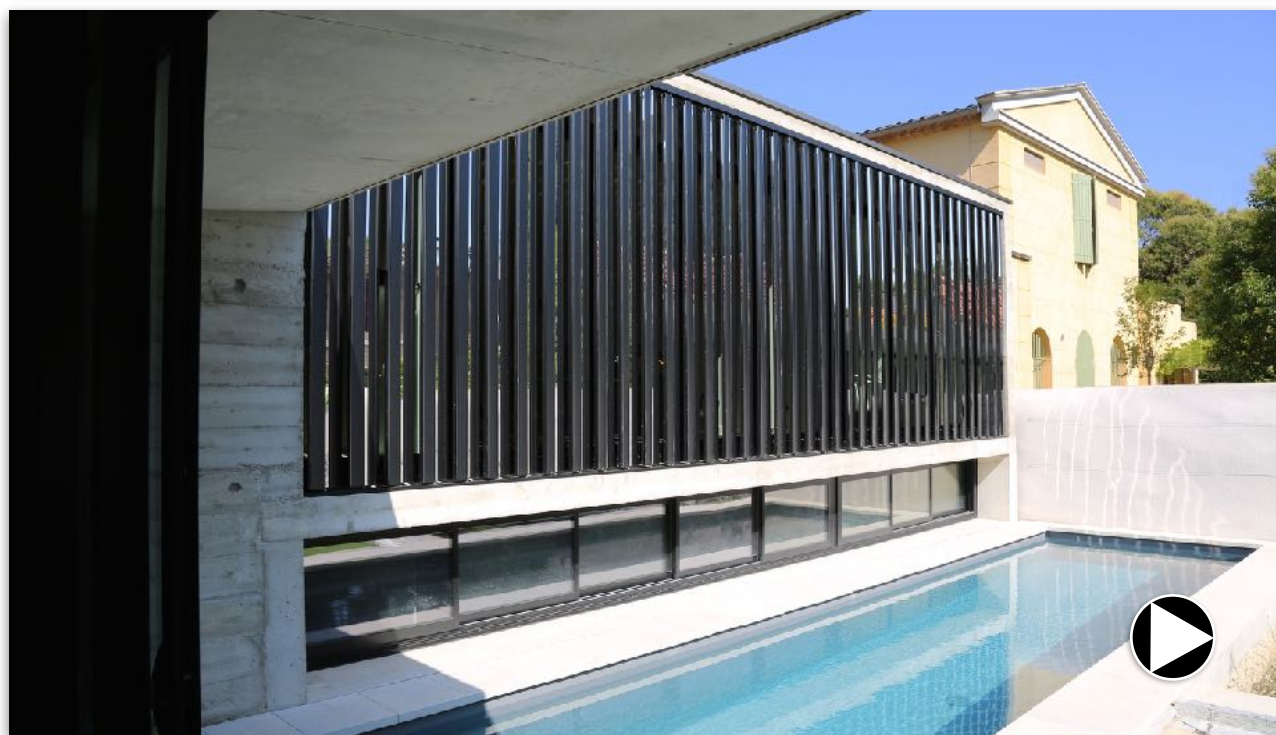
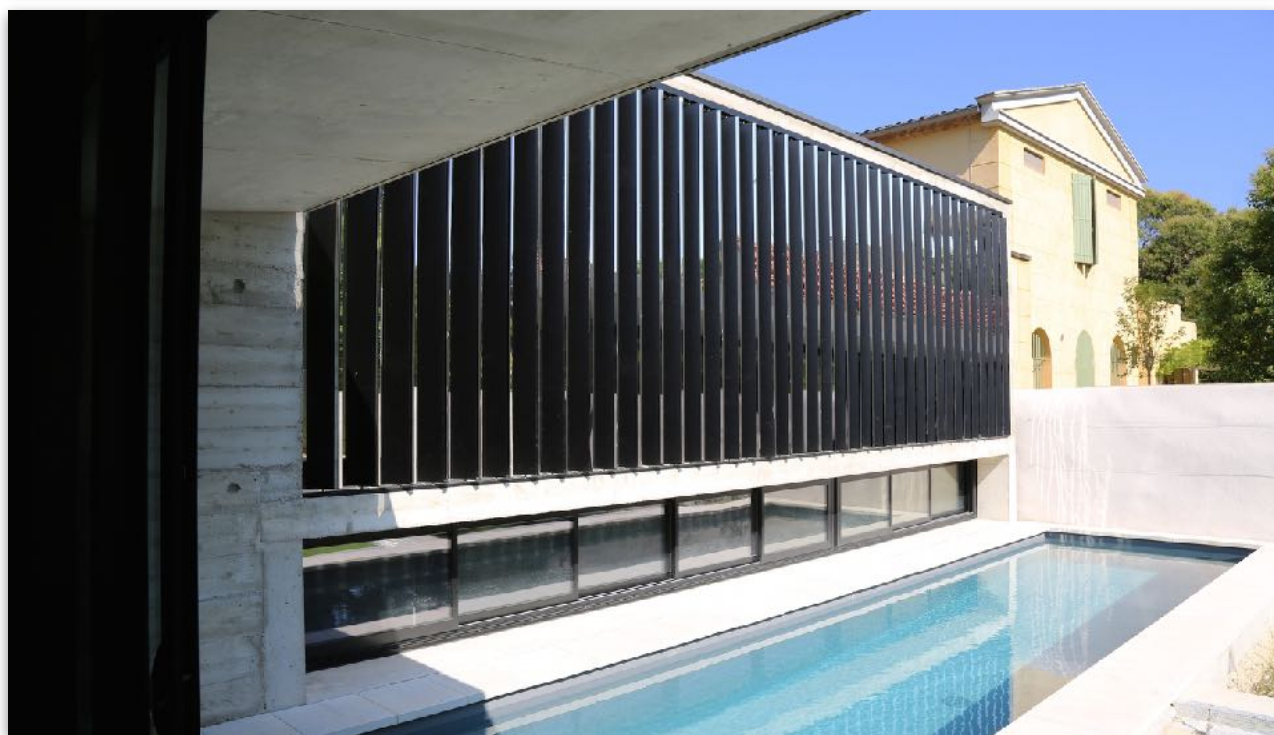
- PRIVATE COMMISSIONER: ART LEASE FOR AXA AND THE COURTYARD MARRIOTT PARIS GARE DE LYON
- ARCHITECTURE: STUDIOS ARCHITECTURE
- SIZE: 500 x 360 x 330 cm
- MATERIALS: POWDER COATED ALUMINUM



Voie lactée (permanent installation) - 2019
Etienne Rey

The Milky Way hosts our solar system and also a multitude of foreign worlds, billions of planets, of which the majority remain unknown. In continuous expansion, it is the result of a multitude of forces in perpetual "negotiations" that balance to give birth to this agglomeration of stars. In this sense, it embodies the foundation of Nature and could be understood as a mirror, the receptacle of Space and Time.

- PRIVATE COMMISSIONER: ART LEASE FOR SOCIÉTÉ DE LA TOUR EIFFEL AND HIS OFFICE BUILDING LINÉA, PUTEAUX (PARIS LA DÉFENSE)
- ARCHITECTURE: SIMONETTI MALASPINA ARCHITECTES
- SIZE: 200 x 800 x 300 cm
- MATERIALS: POWDER COATED ALUMINUM



Solaire [Solar] (permanent installation) - 2017
Etienne Rey

The *Solaire* (Solar) installation is an artwork which integrates an architecture. Composed of sequences of fine reflective blades inserted into rotary sun control windows, *Solaire* combines a usual aspect -to protect from the sun- to an artistic aspect -to generate the emergence of a recomposed landscape-. According to the natural daylight evolution and to the rotation axis of the sun control windows, a specific image of the environment is revealed.

- ▶ PRIVATE COMMISSIONNER: COLLECTORS
- ▶ ARCHITECTURE: OLIVIER BROUWÉZ
- ▶ SIZE: 3 x 8 m
- ▶ MATERIALS: ALUMINUM - STAINLESS STEEL - MOTORS - ELECTRONICS



Solaire [Solar] (permanent installation) - 2017
Etienne Rey



Constellation (permanent installation) - 2013
Etienne Rey

This installation represents an expanding cluster suspended within the space. The artwork is constituted by thousand of mirrors which reflect the surrounding light as well as fragments of environment images.

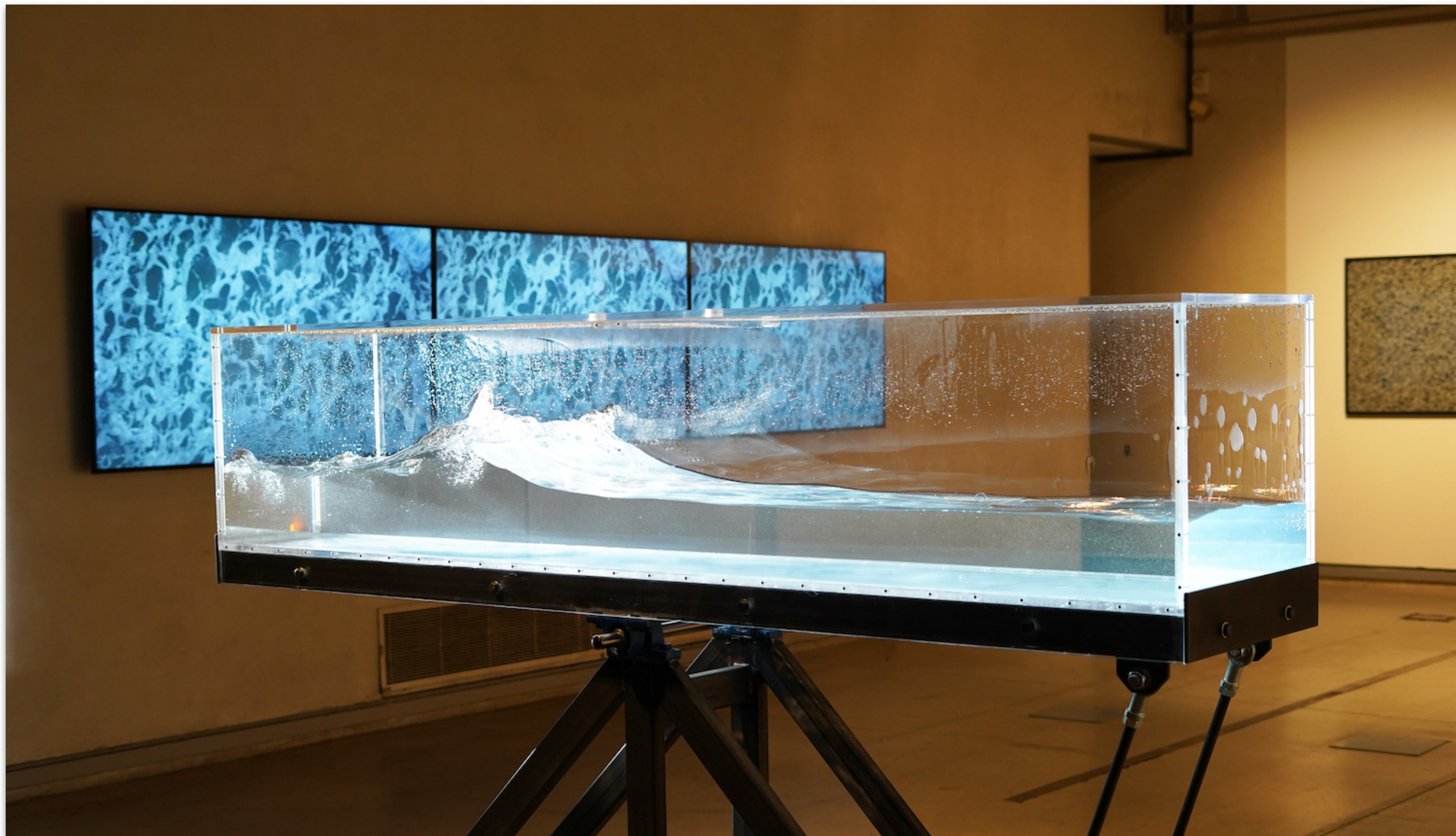
- PRIVATE COMMISSIONER: KLEPIERRE FOR THE CITYHALL PATHWAYS (PASSAGES DE L'HÔTEL DE VILLE), BOULOGNE-BILLANCOURT (FR)
- SIZE: 1600 x 1500 x 350 cm
- MATERIALS: MIRROR ALUMINIUM - ORGANIC GLASS - TWO-WAY MIRROR FILM - RODES - STAINLESS ROPES



Horizon Faille - 2019
Etienne Rey

Horizon Faille is a global installation that seeks to challenge the gravity of nature. Based on two notions of which the artist has made his main patterns: the faults of the landscape and the immaterial horizon line. These artworks describe movements, breaking points and constitutes areas of passage, exploring states of metamorphosis. The world is not frozen, it is a constant drift, a permanent recomposition.

- PRIVATE COMMISSIONER: ENDOWMENT FUND EDIS
- EXHIBITION: TABLEAUS, MURAL DRAWING, VIDEO, SCULPTURES
- VIDEO: <https://vimeo.com/328852226>



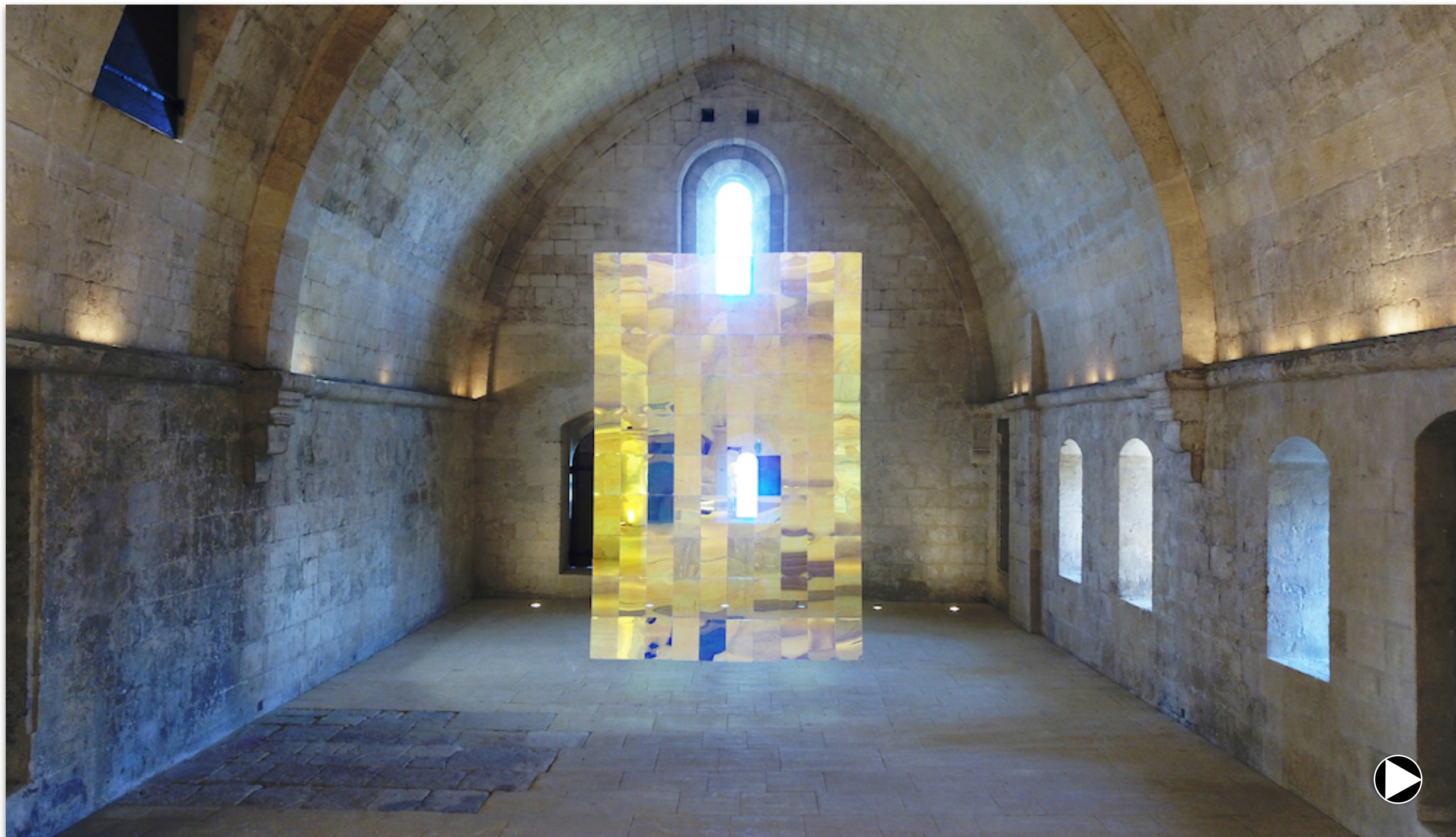
Horizon Faille - 2019
Etienne Rey



Horizon Plan - 2019
Etienne Rey

The *Horizon Plan* installation reveals the acoustics and resonance of one of the rooms of Silvacane Abbey. The rotating propeller, located in the centre, reflects a sound and light wave that allows us to perceive echoes specific to this space. The sound and the light reveal a line of horizon marking a link between the inside and the outside of the site.

- COMMISSIONNER: VOYONS VOIR
- SIZE: VARIABLE
- MATERIALS: SPEAKERS - LIGHT CUTS - PLEXIGLAS - MOTORS
- VIDEO: <https://vimeo.com/328719484>



Écran #4 - 2019
Etienne Rey

Écran whose transparency and reflection change according to the architecture and the position of the spectator in the space restitutes a golden suspended plane.

- COMMISSIONNER: VOYONS VOIR
- SIZE: VARIABLE
- MATERIALS: ORGANIC GLASS - DICHROIC FILM
- VIDEO: <https://vimeo.com/328820928>



Turbulences - 2018

Etienne Rey / Sound composition: W. Wendling

Turbulences proposes an experience, that of a landscape composed by light reflections, immaterial result of the relationship between water, light and air. Such the artificial reconstruction of a disappeared water, the artwork exposes evanescent states of air movements and light reflections in perpetual transformation and reveals the unpredictable and chaotic character of the phenomenon of turbulence.

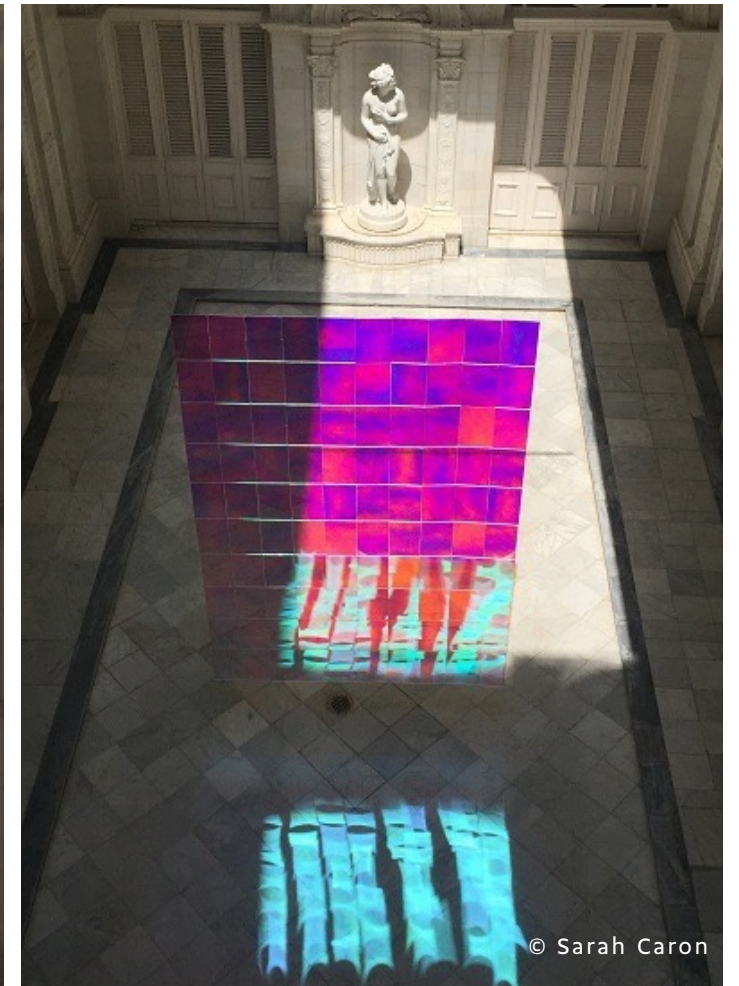
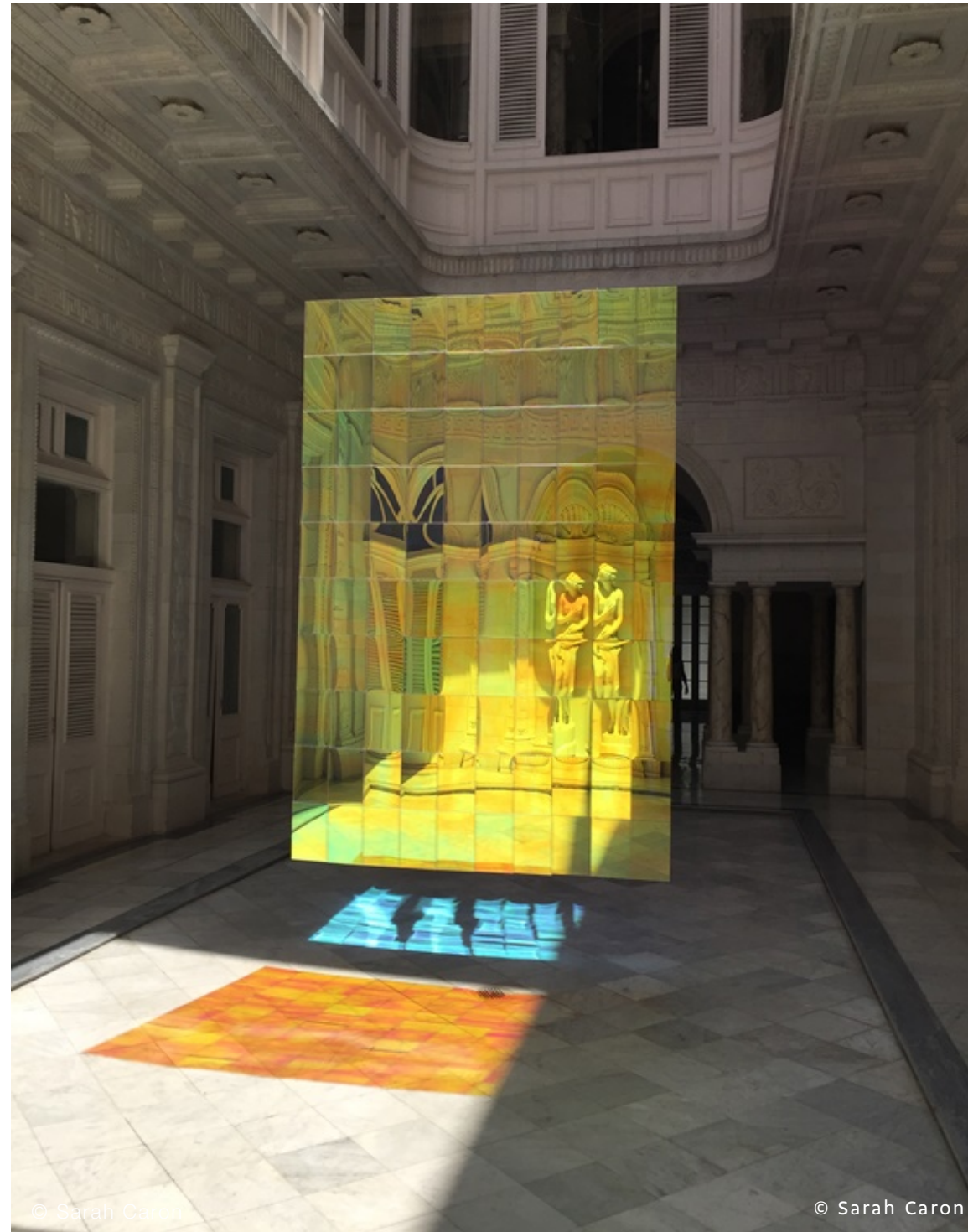
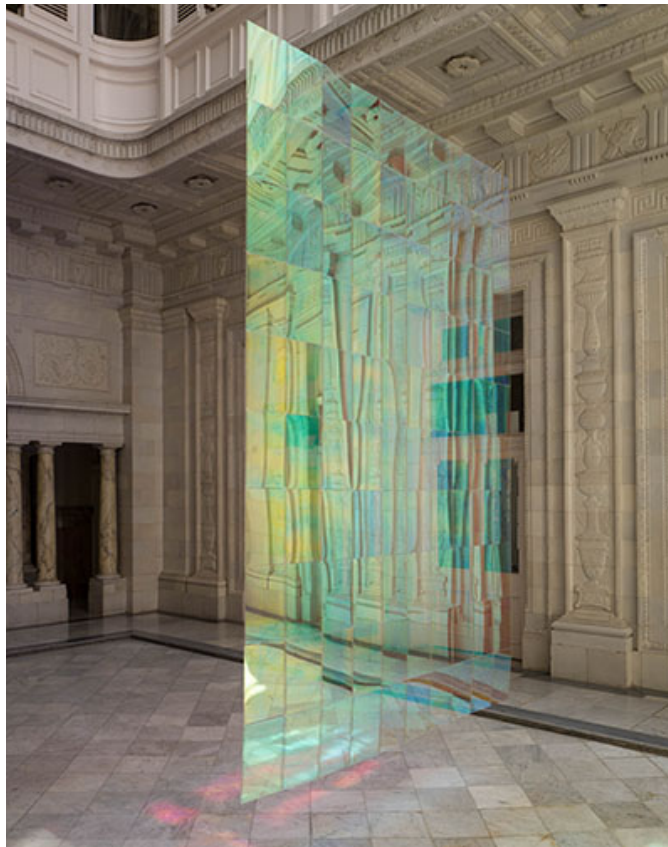
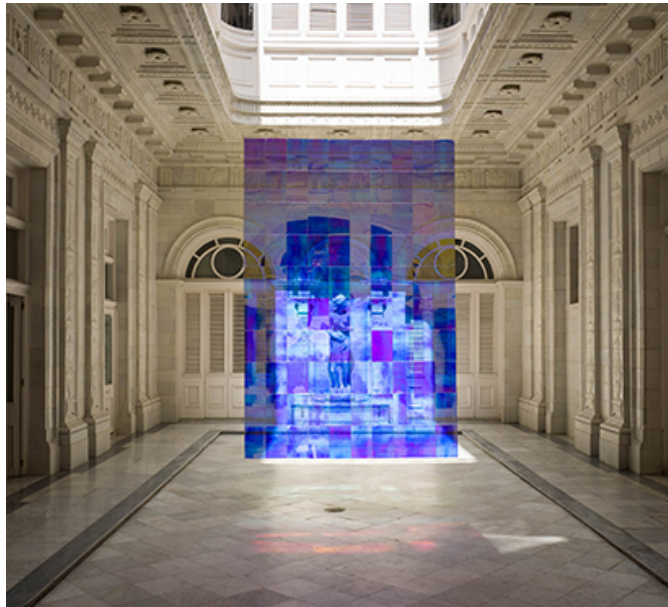
- PUBLIC & PRIVATE COMMISSIONNERS: FRANÇOIS SCHNEIDER FOUNDATION (COLLECTION), RÉGION GRAND EST AND QUATRE 4.0/L'OSOSPHERE (FR)
- SIZE: VARIABLE, FROM 80 TO 200M²
- MATERIALS: MIRROR VEIL - LIGHT PROJECTORS - MOTORS - ELECTRONICS - COMPUTING - SOUND SYSTEM
- VIDEO: <https://vimeo.com/303329379>



Flou #1 [Blur #1] - 2017
Etienne Rey

A sail of mirror tightened between two trees vibrates with the air. By this vibration, the tension creates a relaxation which generates visual transformations.

- PUBLIC COMMISSIONNER: ARTS EPHEMÈRES #9 / DÉTENTE, MARSEILLES (FR)
- SIZE: 300 x 800 cm
- MATERIALS: TWO-WAY MIRROR FILM - ALUMINUM - ROPES
- VIDEO: <https://vimeo.com/219525476>



Écran #2 - 2016
Etienne Rey

Composed of a wall in suspension, transparent and reflective at the time, the installation absorbs the environment, filters and condenses light. *Écran* (Screen) creates an optical surface which restores a state of colors, transparency and reflections according to natural light.

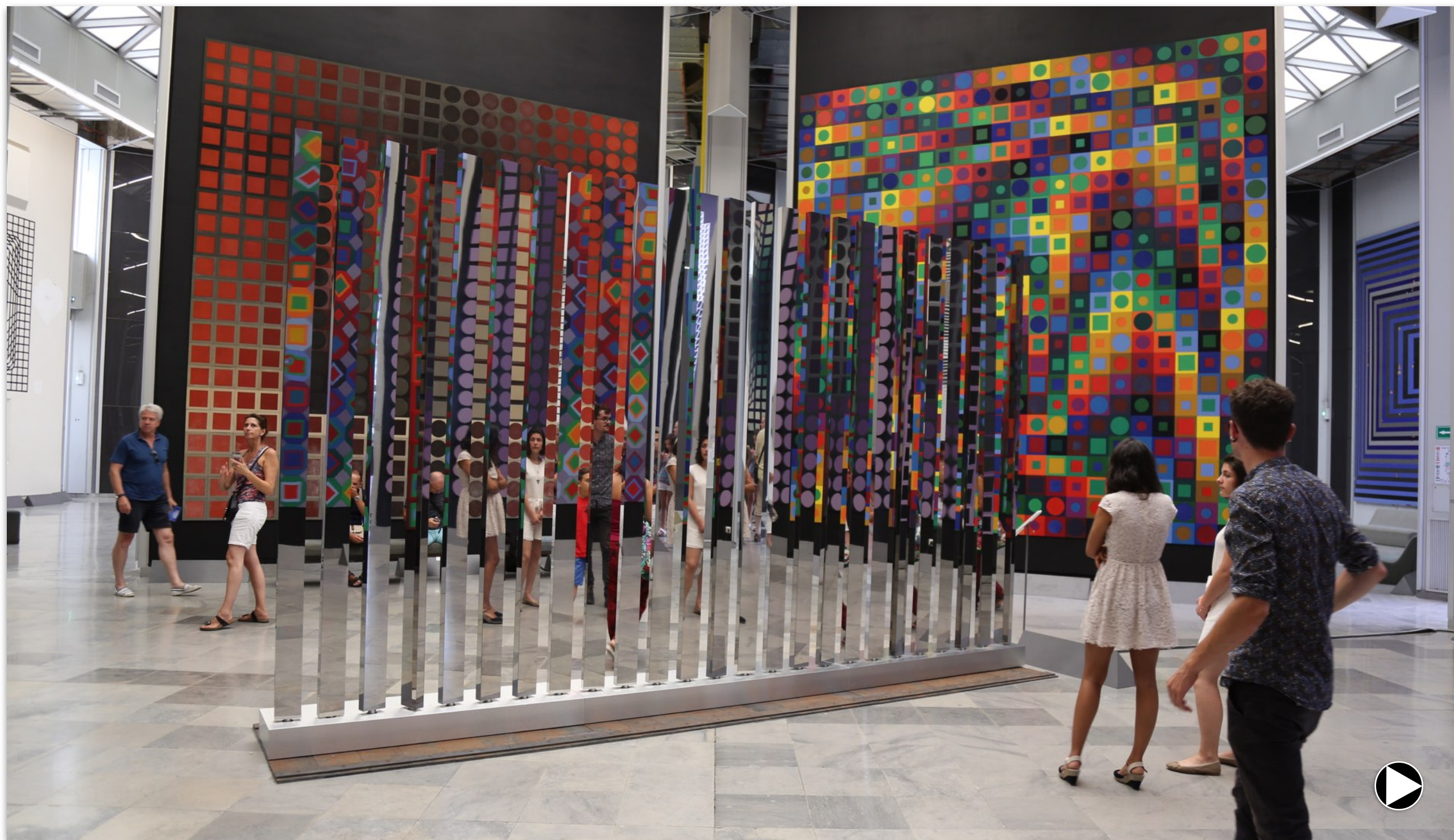
- EXHIBITION AS PART OF THE MONTH OF FRANCE IN HAVANA - PALACIO GOMEZ, NEW HEADQUARTERS OF THE FRENCH ALLIANCE, HAVANA, CUBA
- SIZE: 300 x 140 cm
- MATERIALS: ORGANIC GLASS - DICHROIC FILM
- VIDEO (*ÉCRAN #1*, 2014 - EXHIBITION, LA FRICHE LA BELLE DE MAI, MARSEILLE, FRANCE)



Inversion (temporary in situ creation) - 2016
Etienne Rey

Etienne Rey's artworks create experiences of space where light, vision and displacement modulate our perception. This work pursued a continuity of the issues introduced by Victor Vasarely, in particular on the direct relation in a perceptual dimension. Contemporary artist guested to participate in the exhibitions in homage to Vasarely, he will propose *Trame* to the Foundation in Aix-en-Provence, *Inversion* at the Voulard Museum in Avignon and serigraphs in the Castle of Gordes.

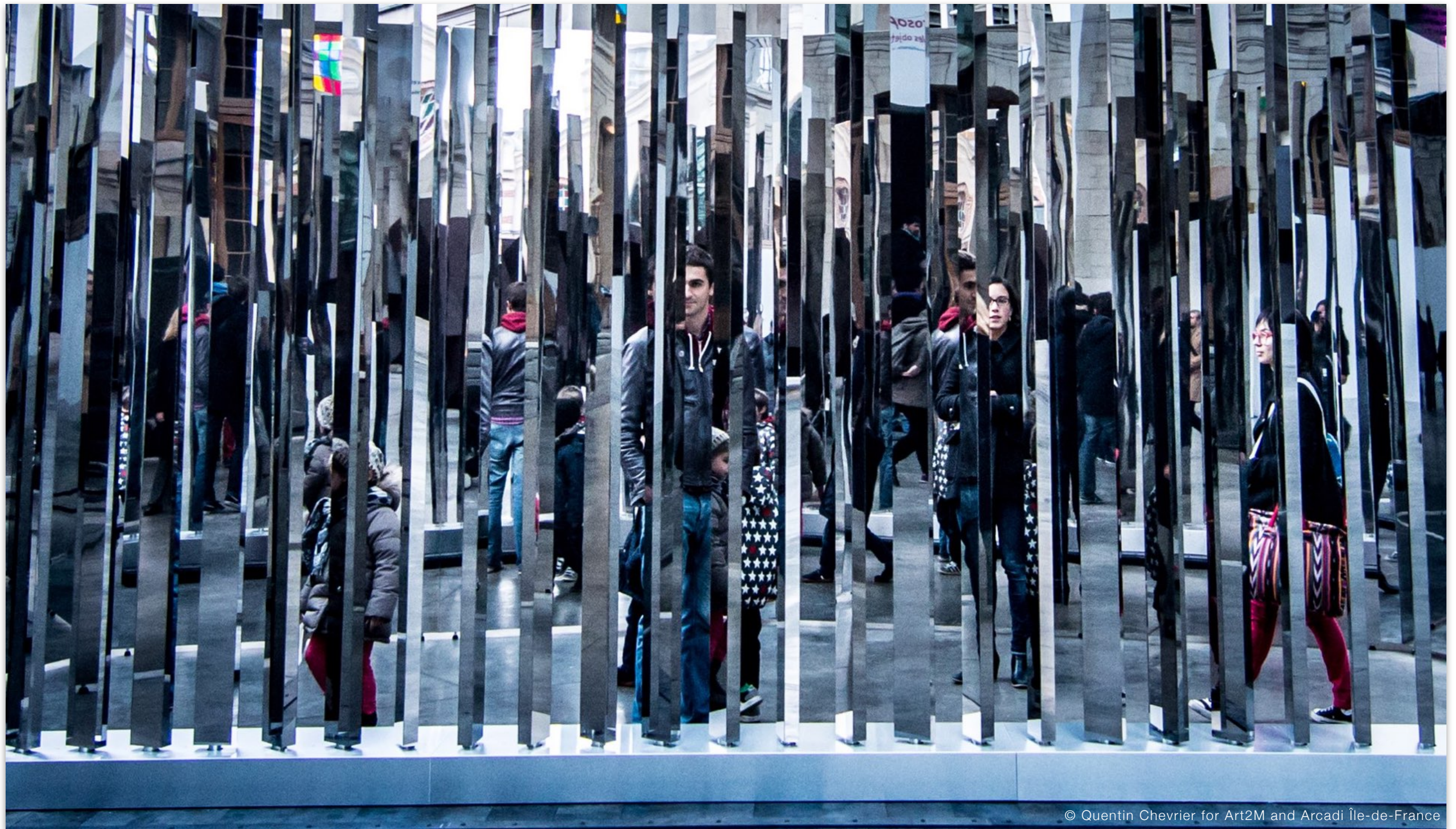
- ▶ PRIVATE COMMISSIONNERS: MUSÉE VOULAND & EDIS POUR L'ART, AVIGNON (FR)
- ▶ SIZE: 2 TRIANGULAR VOLUMES OF 10m in height
- ▶ MATERIALS: MIRROR-POLISHED STAINLESS STEEL - STEEL - WOOD



Trame - 2015
Etienne Rey

In a direct interaction with the *Architectonic integrations* of the room n°5 of the Foundation Vasarely, *Trame* (Frame) acts a filter and generates new multiplied spaces, as an almost infinite stack of horizons consisted of fragments of Victor Vasarely's artworks. Based on reflection principle, the artwork absorbs the surrounding image and accumulates the points of view; the permanent movement re-qualifies constantly what is looked.

- COPRODUCERS AND SUPPORTS: MECÈNES DU SUD, SECONDE NATURE, ARCADÎ ÎLE-DE-FRANCE, CNRS-AMU/INT (Institut of Neurosciences, la Timone, Marseille), DRAC PACA...
- SIZE: 3m x 5m x 1m
- MATERIALS: POLISHED STAINLESS STEEL - ALUMINUM - STEEL - MOTORS - REAL TIME PROGRAM
- VIDEO: <https://vimeo.com/191830797>



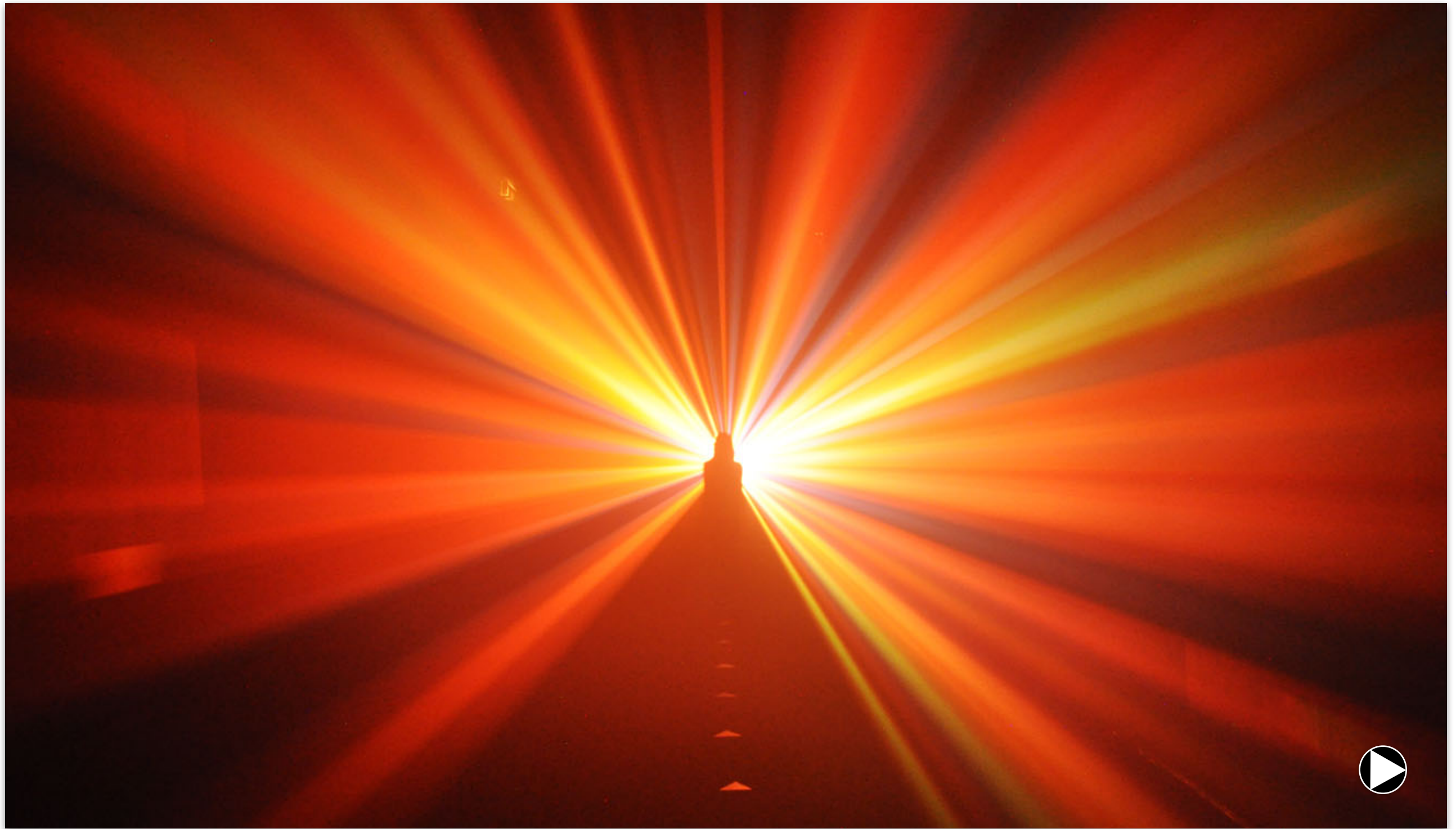
© Quentin Chevrier for Art2M and Arcadi Île-de-France

Élasticité dynamique - 2015

Etienne Rey

Expansion, a hexagonal mirror volume with a diameter of 7 meters, performs as an echo chamber. Inside this volume is situated *Trame* (Frame). Constituted of 25 mirror blade in rotation, this artwork reorientates constantly the point of view. *Lignes sonores* (Sound lines) consist of four monoliths facing *Expansion* and transmits sounds which are reoriented according to blades movement.

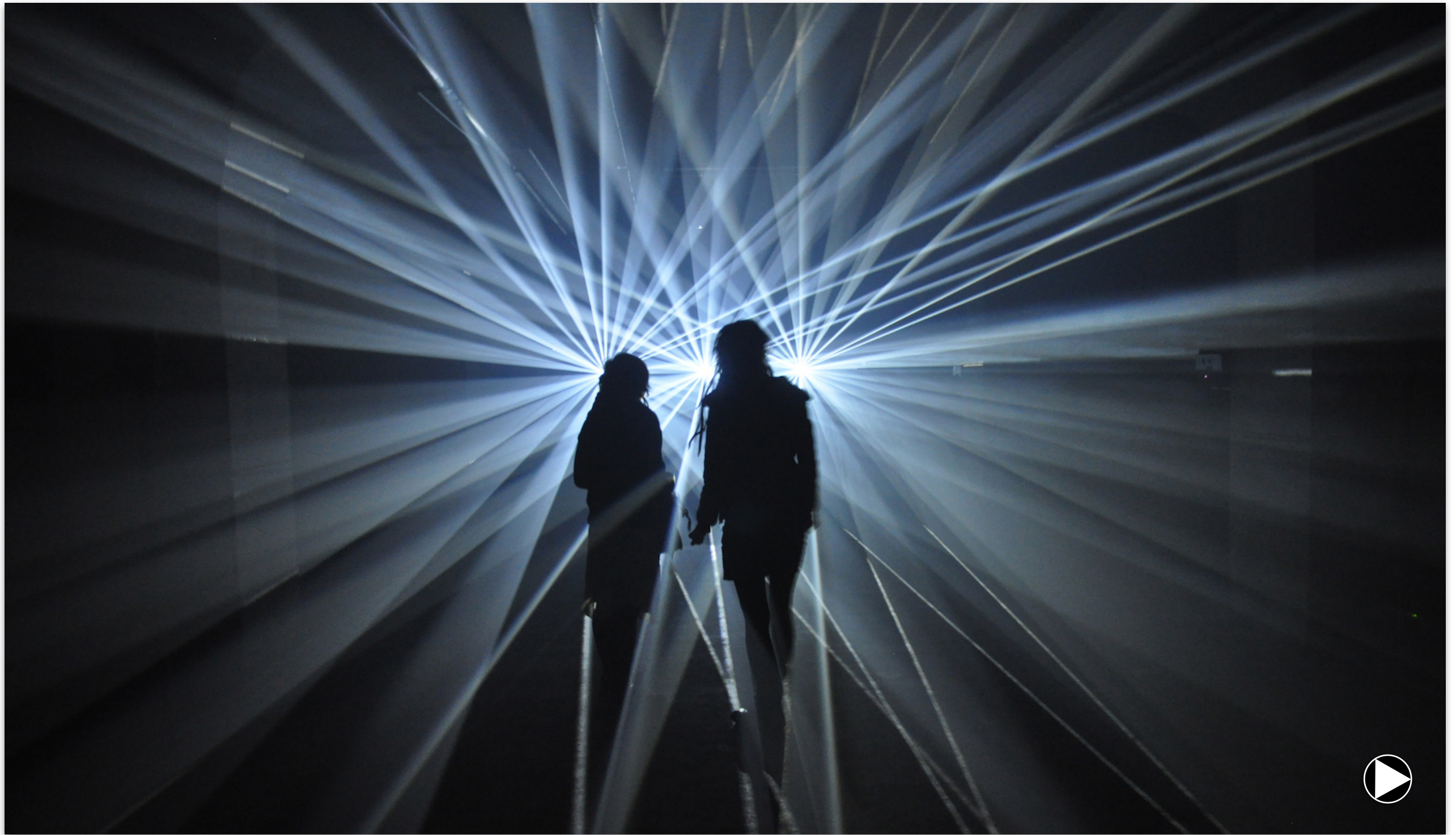
- PUBLIC COMMISSIONNERS: ARCADI, RÉGION IDF FOR NEMO, BIENNALE OF DIGITAL ART EXHIBED HERE IN LE 104, PARIS AND THEN AT THE VASARELY FOUNDATION
- SIZE: 8 m of Ø
- MATERIALS: POLISHED STAINLESS STEEL - ALUMINUM - STEEL - MOTORS - REAL TIME PROGRAM
- VIDEO: <https://vimeo.com/191830797>



Space Odyssey - 2014
Etienne Rey

Between immaterial sculpture and architecture, this immersion installation, a reference to the Stanley Kubrick film, plunges the public into a submerged world of mist and light waves. A stroboscopic journey to the heart of light as a material, the crossing situates us in a space in which our points of reference become mobile, distances become elastic, and balance precarious.

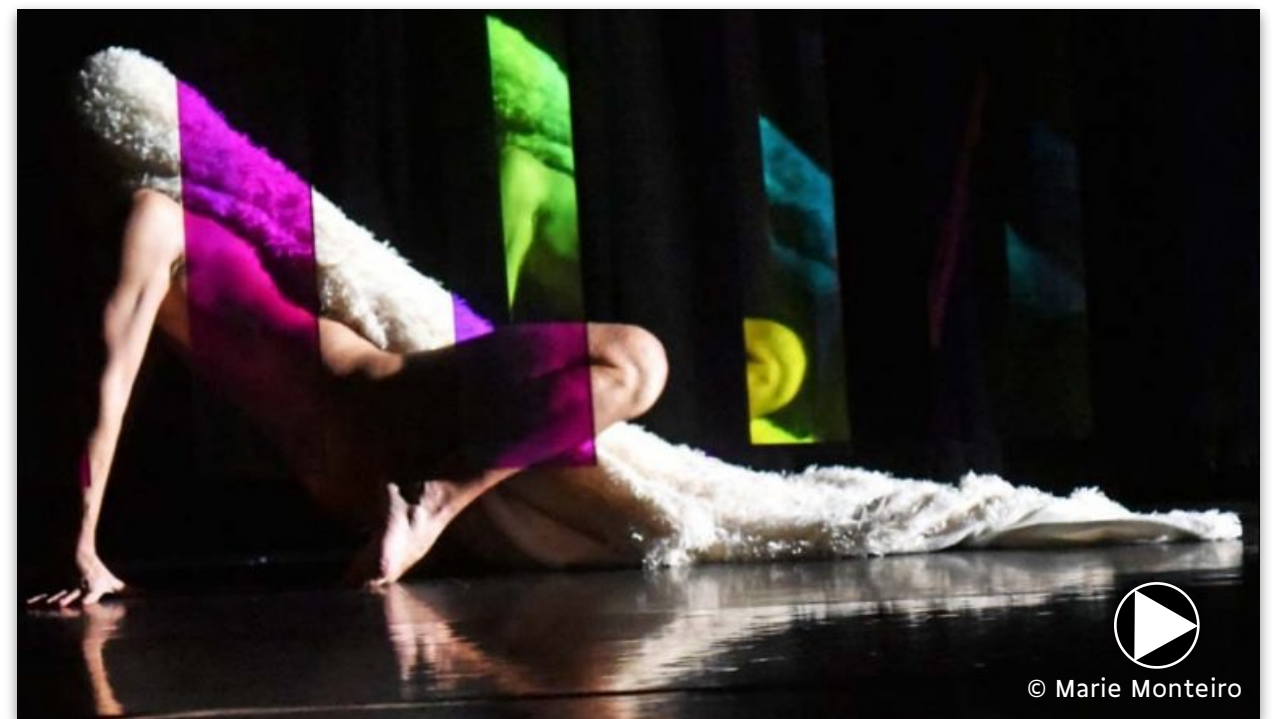
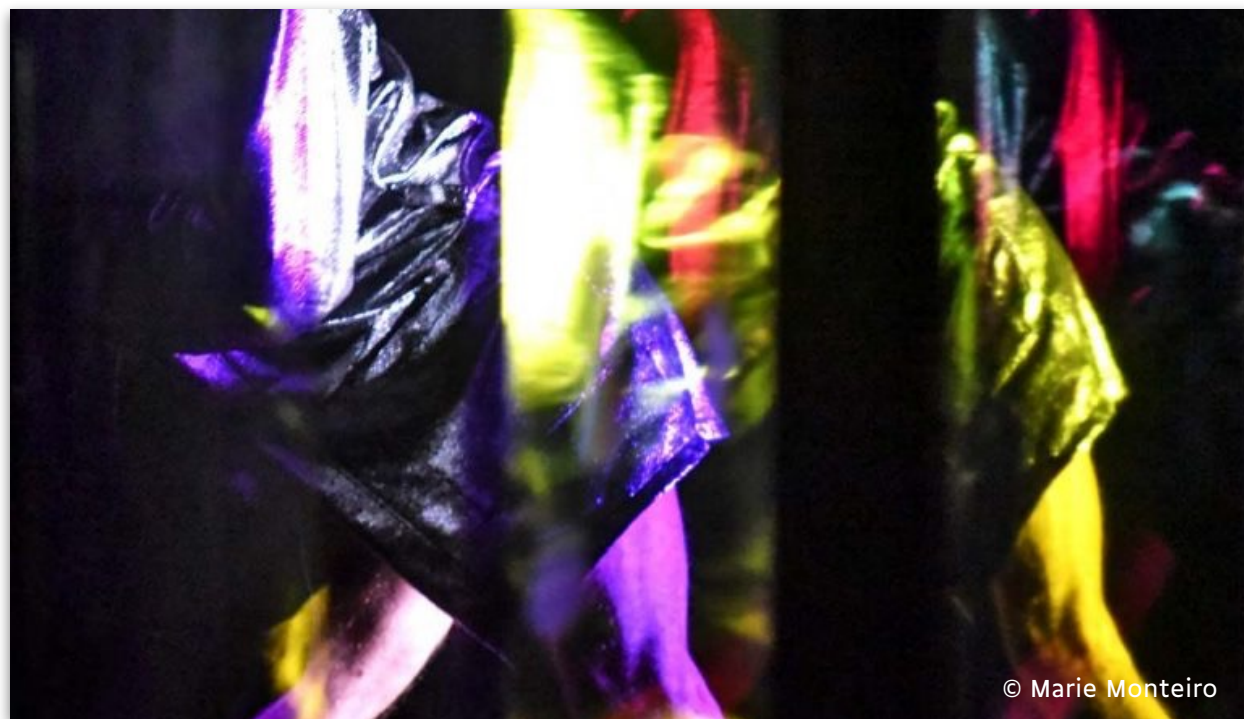
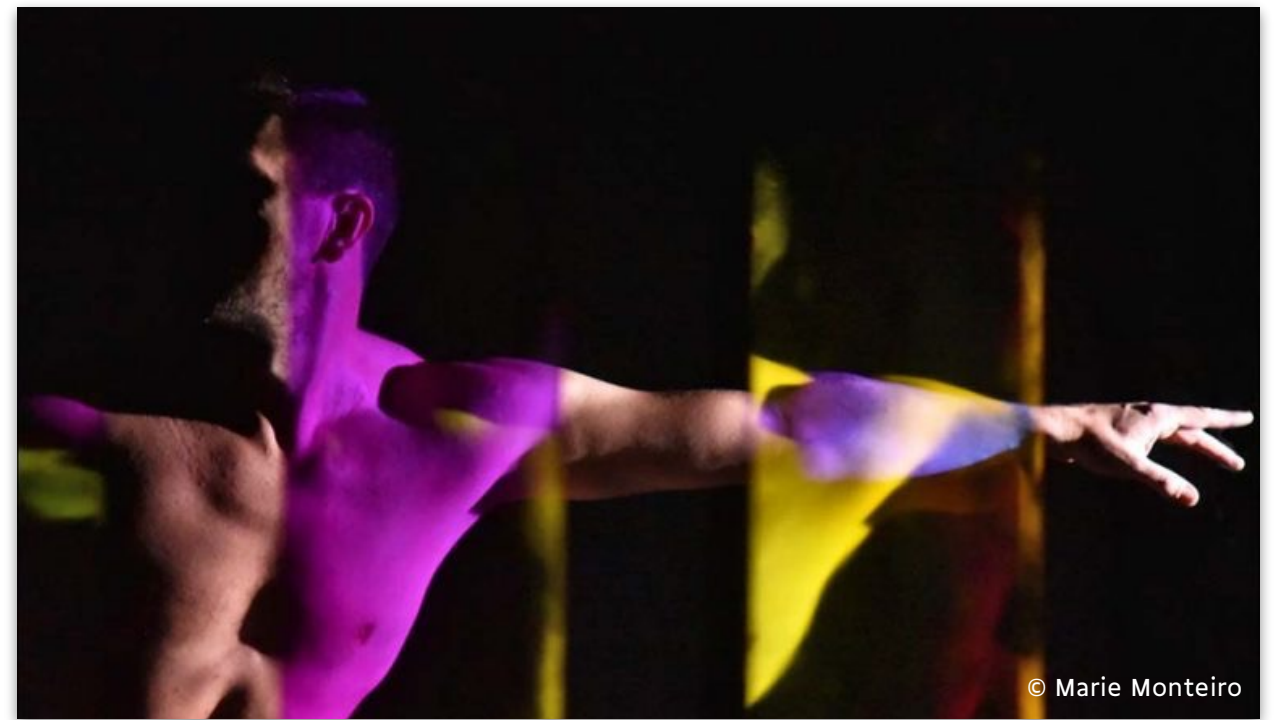
- PUBLIC EXHIBITIONS (Nantes, Paris, Maubeuge, Créteil, Marseille, Lille, Daegu-South Korea)
- MATERIALS: SPACE - MIST - LIGHT PARTICLES / SIZE: VARIABLE
- VIDEO: <https://vimeo.com/65558864>



Tropique - 2013
Etienne Rey

When light becomes matter... The visitor is submerged in a misty space sculpted by sound and light. This dynamic space was designed to react to activities variations in the installation, constructing a mobile architecture which reshapes our relationship with space. During this sensory experience, ordinarily invisible materiality is made tangible.

- PUBLIC & PRIVATE COMMISSIONERS: MARSEILLE-PROVENCE 2013, EUROPEAN CAPITAL OF CULTURE, SECONDE NATURE, MÉCÈNES DU SUD, DICREAM, RÉGION PACA, OSOSPHERE, GMEM, CNRS-AMU / INT AND IMÉRA FOR AN EXHIBITION AT THE VASARELY FOUNDATION - AIX-EN-PROVENCE (FR) + on tour (France, Belgium, Canada)
- MATERIALS: SPACE - MIST - LIGHT PARTICLES / SIZE: VARIABLE
- VIDEO <https://vimeo.com/66161665>
/ INTERVIEW (in French): <http://www.dailymotion.com/tropique-etienne-rey>



Parallèle #1 - 2018

Etienne Rey

In a space in perpetual rotation, between appearances and disappearances, shadow and light, the dance and the body are submitted to intense optical changes, which modify the public perception and show the choreography in the multiplication of the detail, the anamorphosis of the movement and the transformation of the appearances.

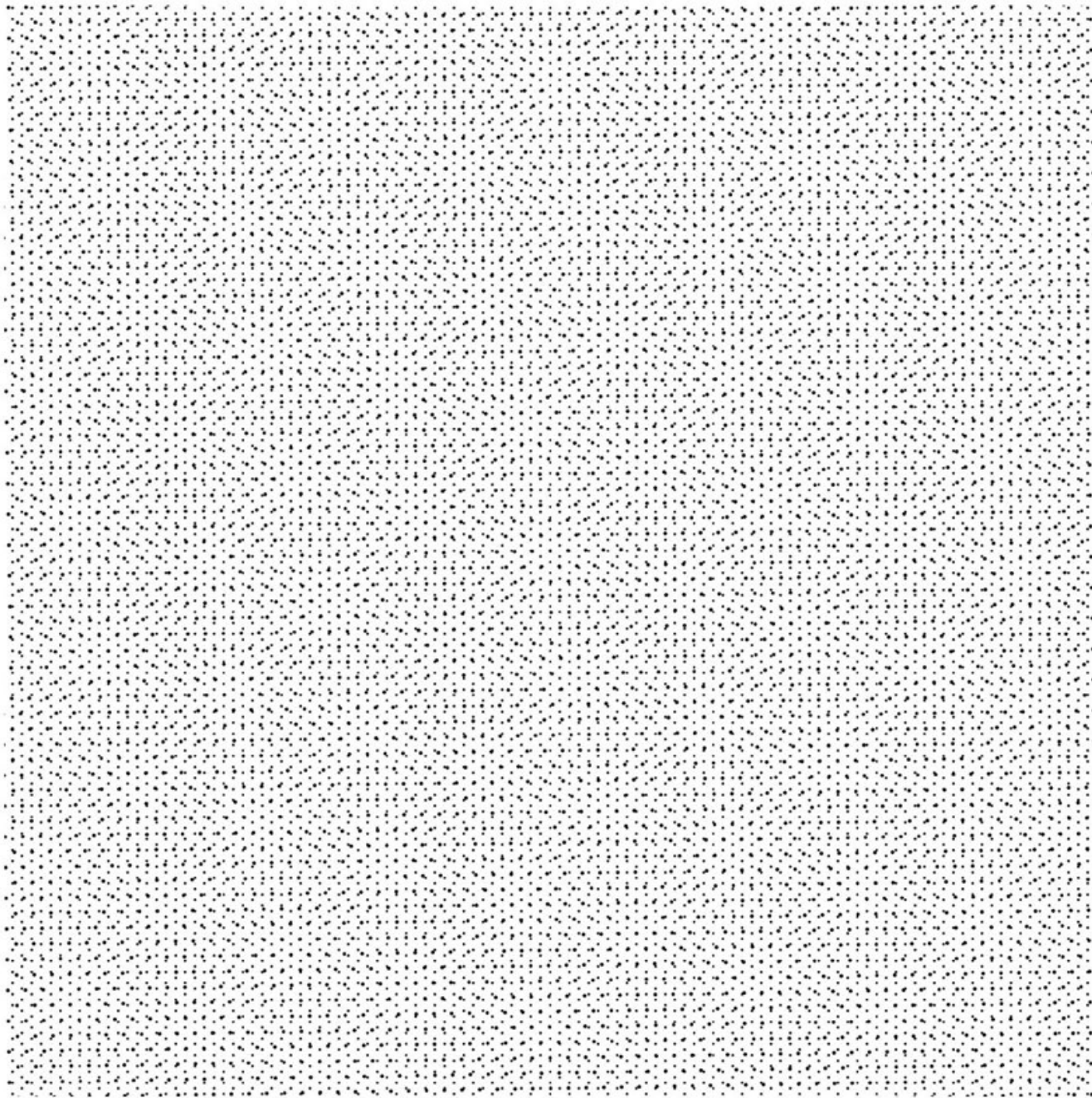
- CREATION FOR THE SHOW VERSUS (DANCE - VISUAL ART - LIVE MUSIC) BY THE COMPANY SINE QUA NON ART, LA ROCHELLE (FR)
- SIZE: 300 x 600 cm
- MATERIALS: ORGANIC GLASS - DICHROIC FILM
- VIDEO: <https://vimeo.com/254672105>



Trame ondulatoire (triptyque) - 2019
Etienne Rey

In this kinetic artwork, fine vertical lines of color bring out a monochromatic surface which evolves according to the point of view of the observer. The chromatic vibration resulting from the sequencing of the lines makes waves appear.

- SIZE: 70 x 70 x 3 cm, each
- MATERIALS: SERIGRAPHY, GLASS, ALUMINUM
- VIDEO (STUDIO DOCUMENTATION): <https://vimeo.com/209714324/1036e88962>



Section dorée (Instabilité series) - 2017

Etienne Rey

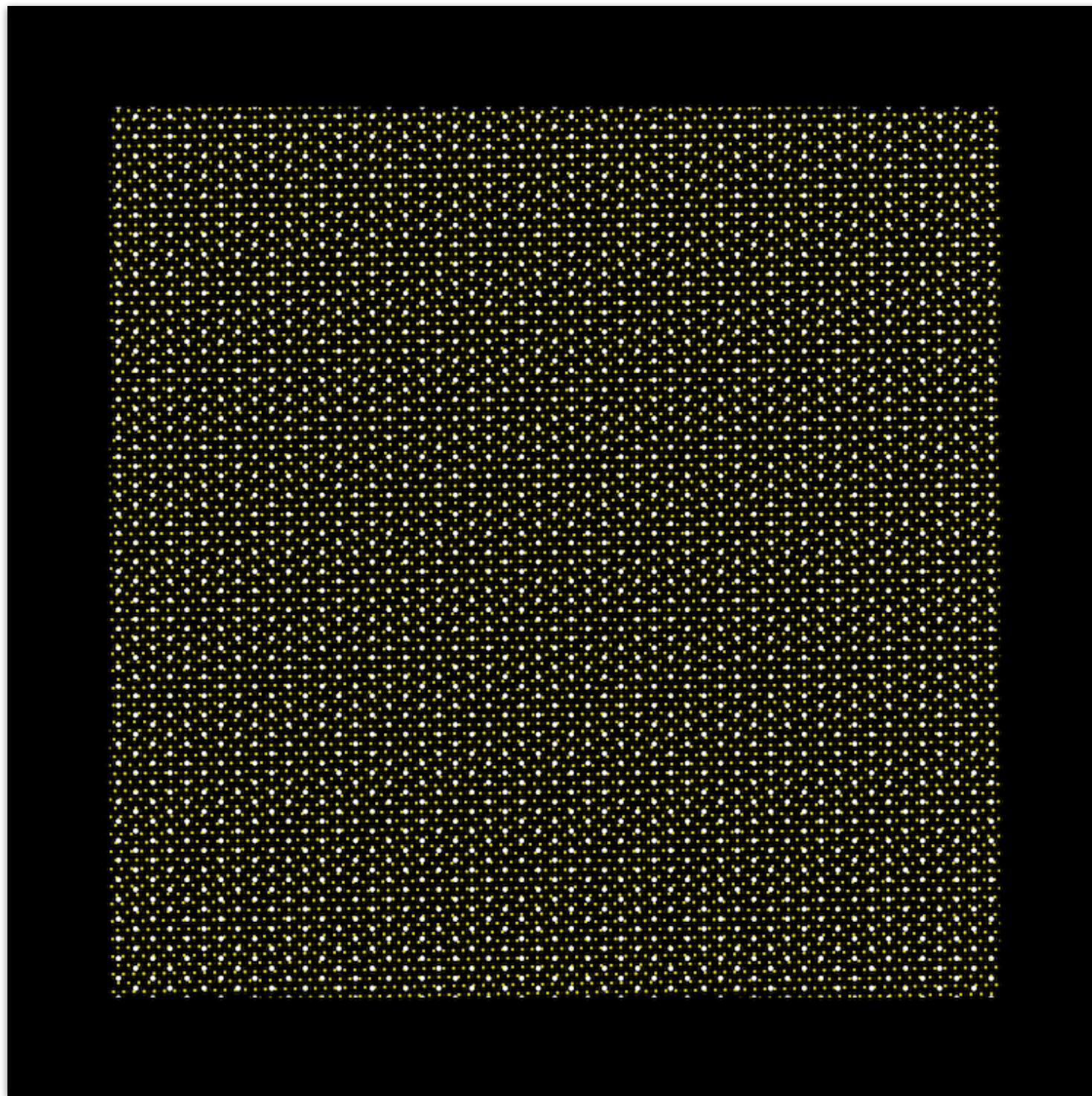
The experience gives us a glimpse of forms that we find in nature or natural phenomena or also in mathematical models of Turing morphogenesis.

This series is the result of ongoing research work thanks to a collaboration with Dr. Laurent Perrinet, neuro-scientific researcher. The purpose of this research was to develop a graphical algorithm conducive to showing visual figures.

The dimensions and the ordering of the optical surface lead our visual system to create patterns built by our brain.

► SIZE: 100 x 100 x 5 cm

► MATERIALS: SERIGRAPHY ON GLASS, DIGITAL PRINT, WOOD



Instabilité 1/2, variation (Instabilité series) - 2017
Etienne Rey

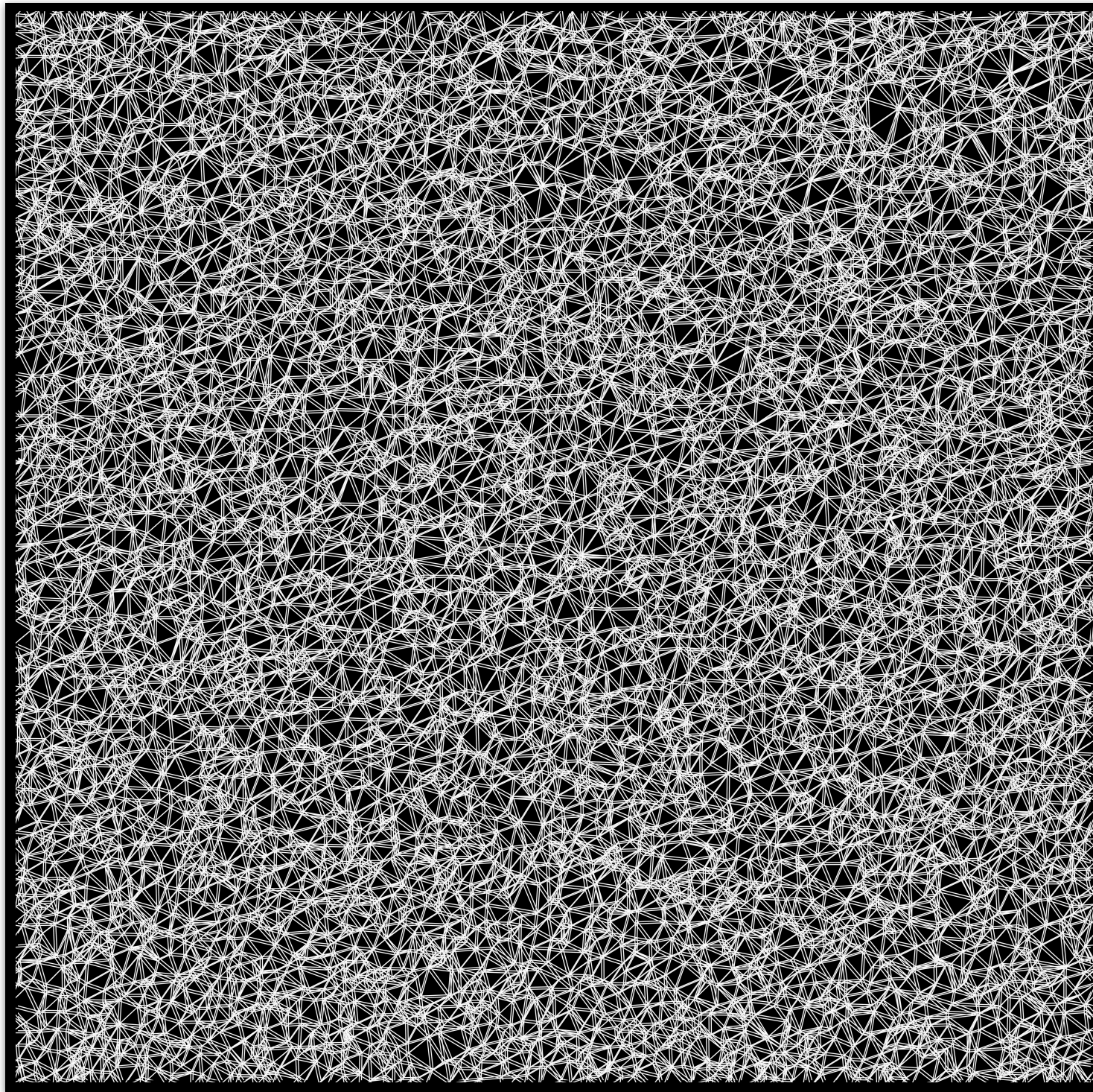
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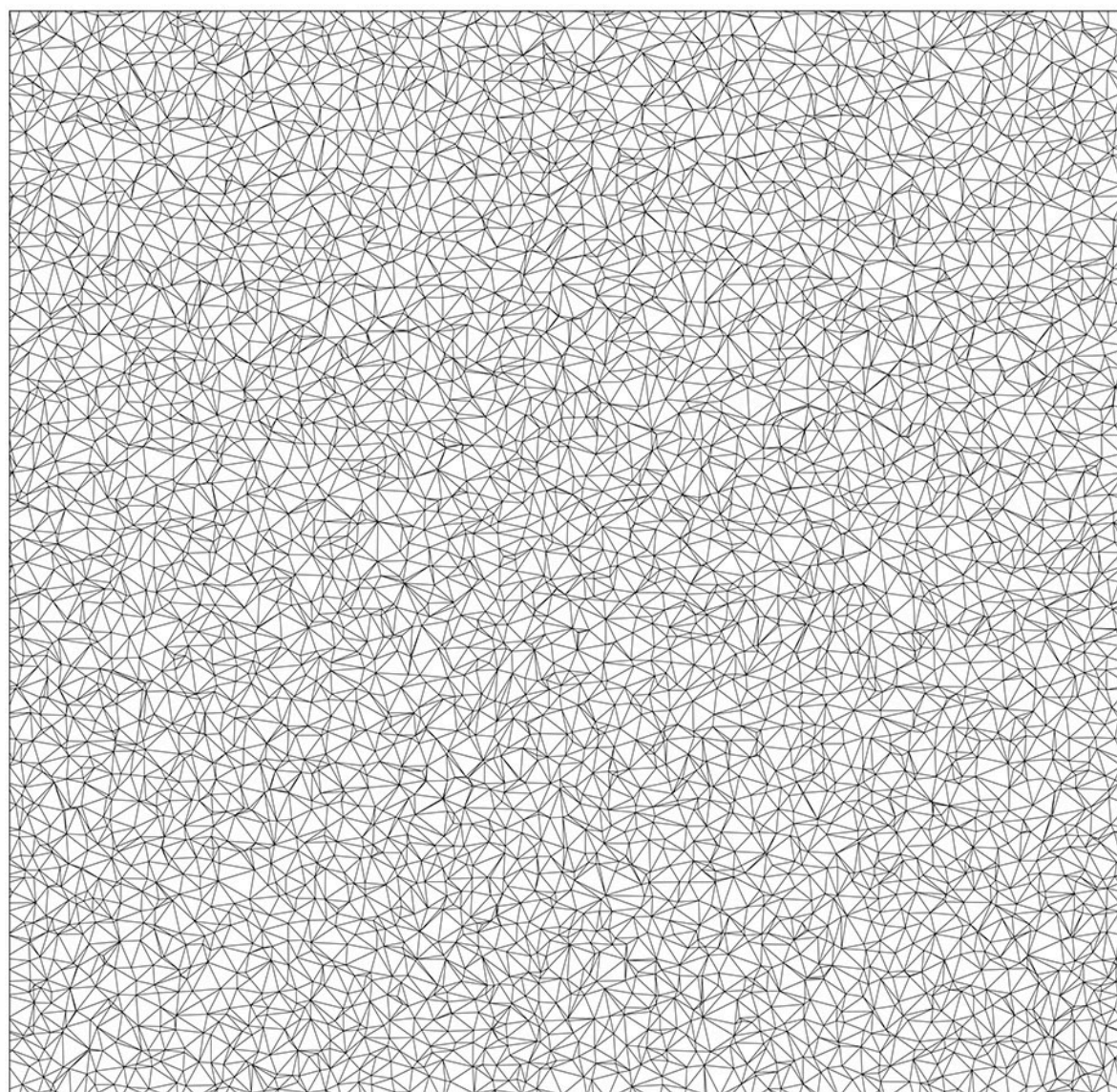
► SIZE: 100 x 100 x 5 cm

► MATERIALS: SERIGRAPHY ON GLASS, DIGITAL PRINT, WOOD



Densité flou (series) - 2019
Etienne Rey

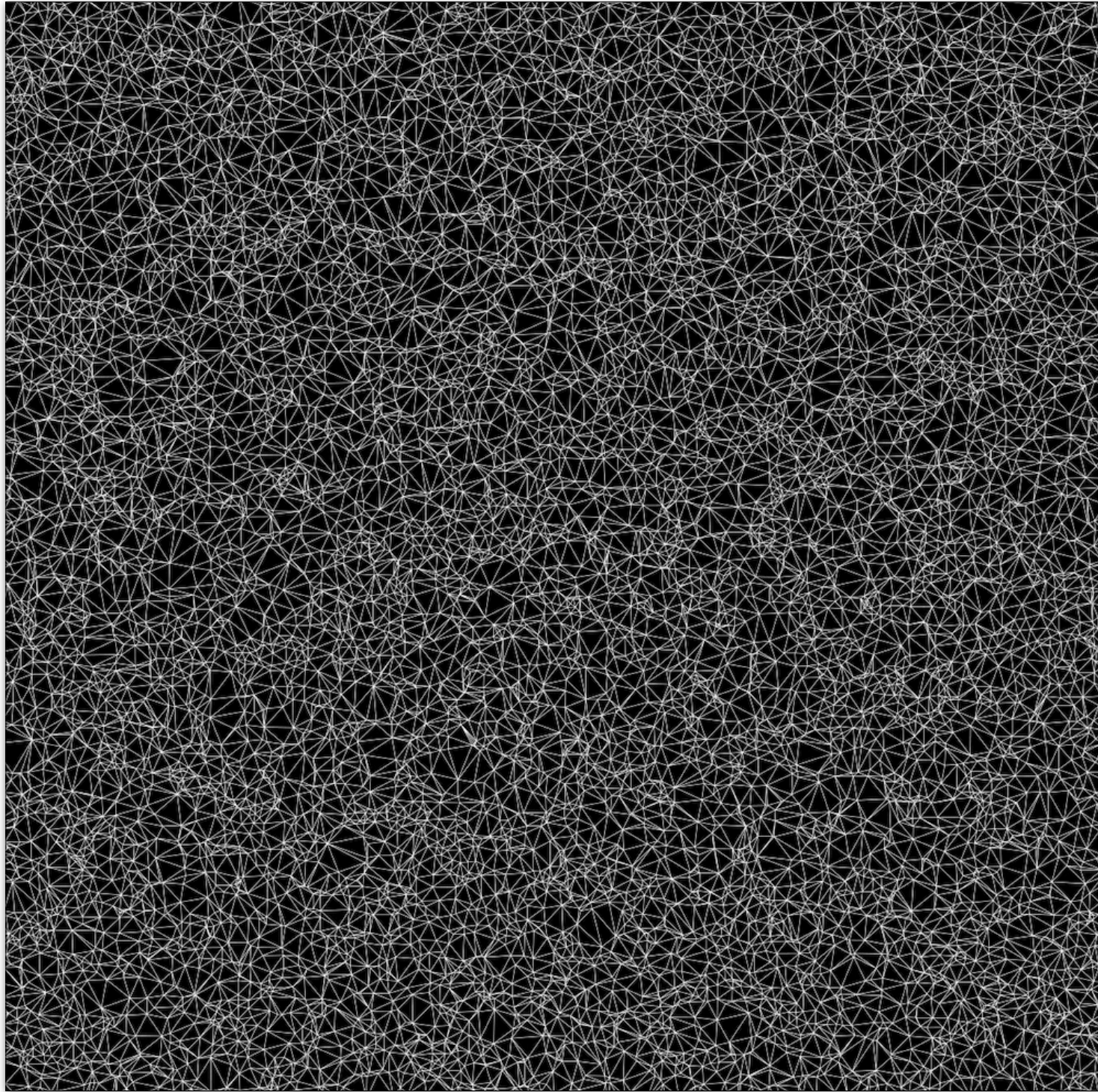
- POLYPTIC: 5 PAINTINGS
- SIZE: 100 x 100 x 5 cm
- MATERIALS: SERIGRAPHY ON GLASS, DIGITAL PRINT, WOOD



Variable Density (series) - 2018/2019
Etienne Rey

The artwork explores the emergence of a texture of an optimized space following the ordering of bubbles or crystals.
This series is the result of ongoing research work thanks to a collaboration with Dr. Laurent Perrinet, neuro-scientific researcher. The purpose of this research was to develop a graphical algorithm conducive to showing visual figures.

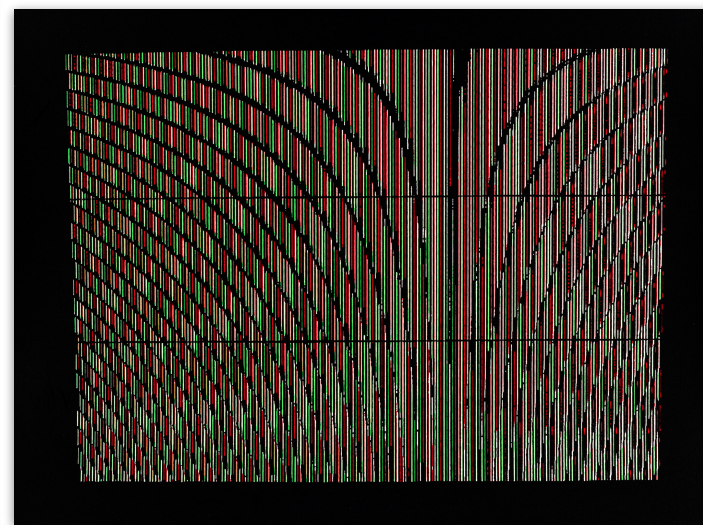
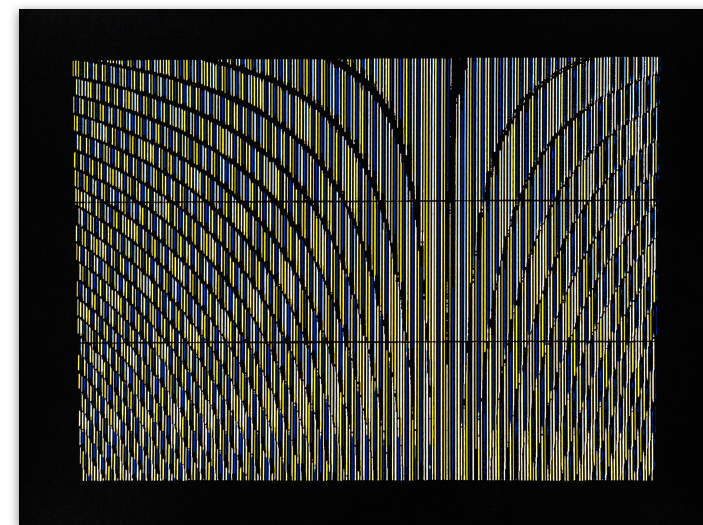
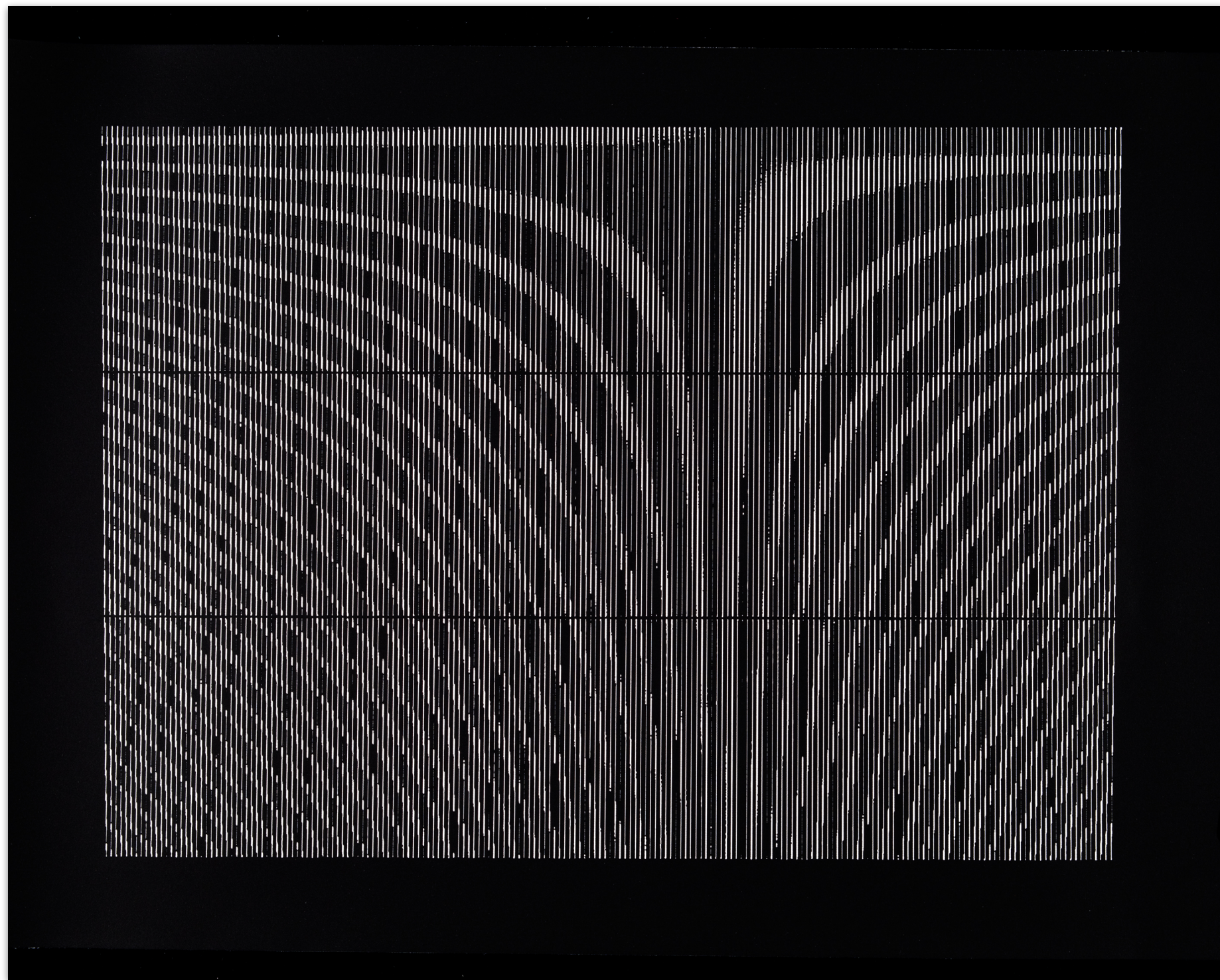
- SIZE: 100 x 100 x 5 cm
- MATERIALS: SERIGRAPHY ON GLASS, DIGITAL PRINT, WOOD



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- SIZE: 100 x 100 x 5 cm
- MATERIALS: SERIGRAPHY ON GLASS, DIGITAL PRINT, WOOD



Ondes de réflexion - 2016
Etienne Rey

The serigraphs created in tribute to Victor Vasarely (Etienne Rey was the first winner of the Vasarely Foundation Prize created for the 40th anniversary of the Foundation's Architectural Center) revisit the axioms of kinetic painting.

The result of a 3D simulation process, this series is the result of the relationship between a light emission and a mirror frame. From this relationship emerges a superposition of two frames which leads to the appearance of new waves and the emergence of moiré patterns.

- SIZE: Black/White, 60 x 80 cm, edition of 25 copies
/ Blue/Yellow & Green/Red, 30 x 40 cm, edition of 50 copies
- MATERIALS: SERIGRAPHS ON PAPER

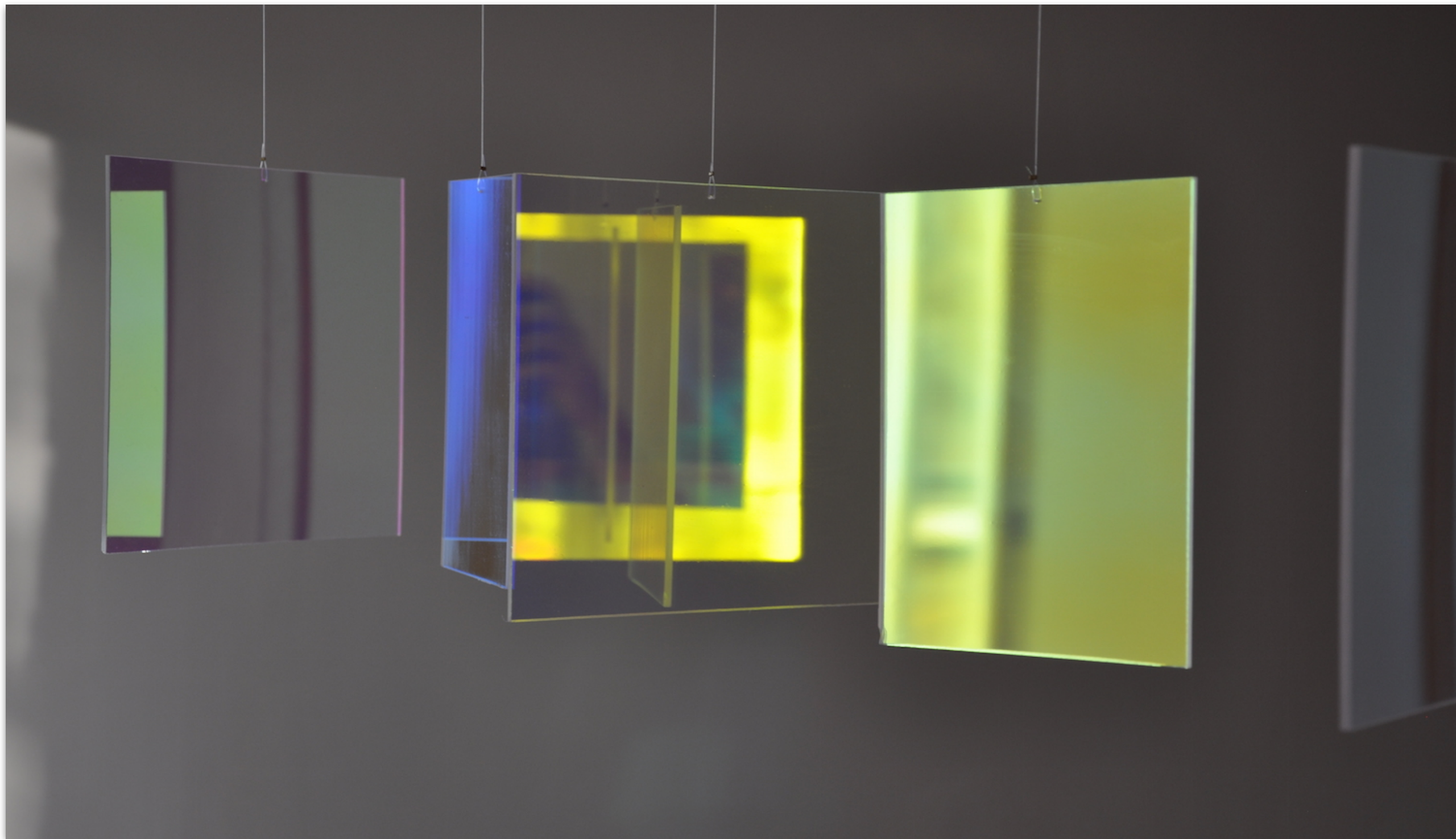


Virtualité 12° - 2014

Etienne Rey

This sculpture, a conical hexagon, captures the surrounding light to reveal an uncertain space between plan and infinity.

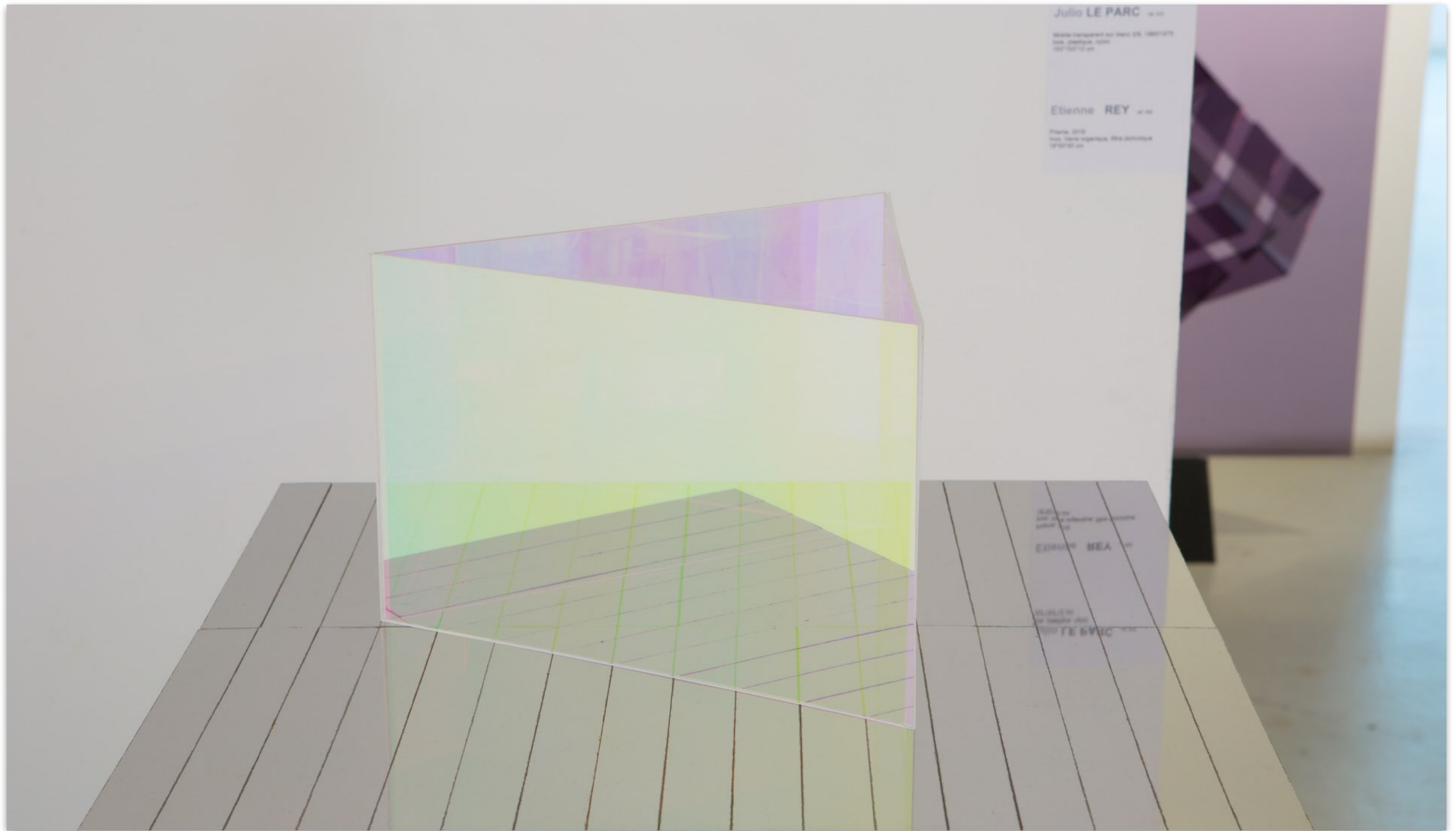
- COLLECTION OF THE CHAMBER OF TRADE AND INDUSTRY OF MARSEILLE-PROVENCE (FR)
- SIZE: 92 x 145 x 150 cm (with its base)
- MATERIALS: ALUMINUM - MIRROR - WOOD



Ligne Mobile - 2015
Etienne Rey

The installation continuously recomposes surrounding space by juxtaposition of 360° fragmentary images. The mobile pieces go round according to air movements created by the public. The artwork acts as an optical sensor of space and as a filter: depending on the angle, a color emerges, transparencies and reflections alternate, visual spaces and depths appear.

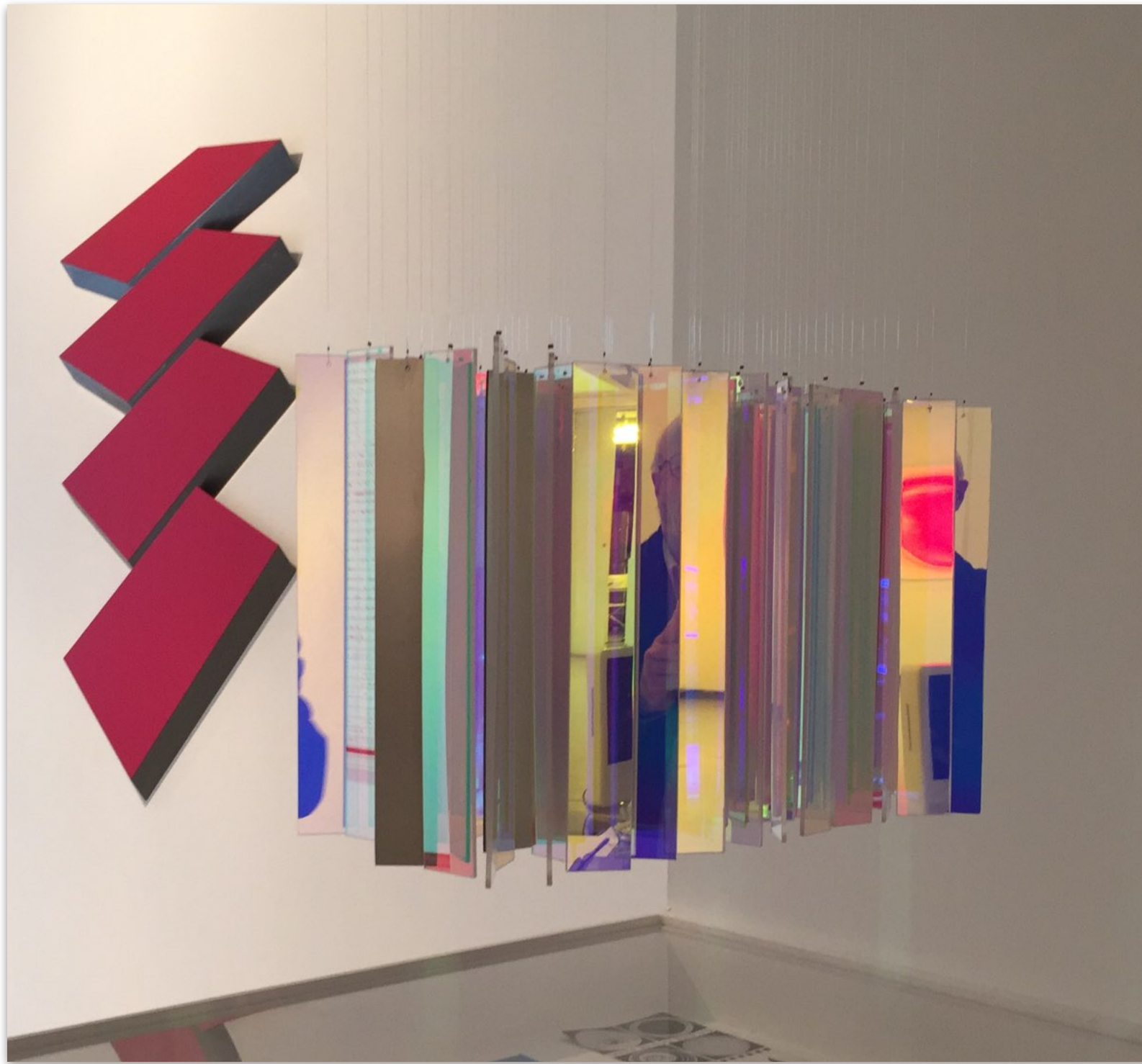
- EXHIBITION "CINÉTIQUE, NUMÉRIQUE" ["KINETIC, DIGITAL"], 2015 - GALERIE DENISE RENÉ, PARIS (FR)
- SIZE: 30 x 120 x 30 cm
- MATERIALS: ORGANIC GLASS - DICHROIC FILM - ALUMINUM



Prisme - 2013
Etienne Rey

Prisme (Prism) recomposes the 360° surroundings and generates impalpable spaces as they are virtual. It restructures the space by optical combinations, bringing to the foreground new environment visions according to the spectator point of view. Its geometry and its optical properties concentrate and amplify the surrounding light.

- EXHIBITION "TRANSPARENCES" ["TRANSPARENCIES"], 2016 - GALERIE DENISE RENÉ, PARIS (FR)
- SIZE: 51 x 50 x 18 cm
- MATERIALS: STAINLESS STEEL - ORGANIC GLASS - DICHROIC FILM



Oscillation, trame #10 - 2015
Etienne Rey

This mobile is activated by air movements and composes light brightness.

- GROUP SHOW, 2015 - GALERIE DENISE RENÉ, PARIS (FR)
- SIZE: 15 x 30 x 80 cm
- MATERIALS: ORGANIC GLASS, DICHROIC FILM, ALUMINUM, LEDs



Lame - 2014
Etienne Rey

At the invitation of Le Bon Marché Paris, Etienne Rey designed and realized the sculpture named *Lame* (*Blade*). This mobile is activated by air movements and composes light brightness.

- PRIVATE COMMISSIONER: LE BON MARCHÉ RIVE GAUCHE, PARIS (FR)
- SIZE: 130 x 130 x 80 cm
- MATERIALS: ORGANIC GLASS, DICHROIC FILM, ALUMINUM, LEDs



Fragmentation - 2015
Etienne Rey

The *in situ* installation presents our perception as a fragmented image of our surroundings and ourselves. The composition of mirrors that make up the artwork resembles a physical cluster of material. With a diameter of 2.2 meters, the installation provides a new perception by a juxtaposition of multiple viewpoints concentrated at one point.

- PRIVATE COMMISSIONER: ROCHE BOBOIS FOR THE 2015 D'DAYS "EXPERIENCE" (GUEST ARTIST)
- SIZE: 220 cm of Ø
- MATERIALS: ALUMINUM MIRRORS - STAINLESS ROPE - SUPPORT PLATE



Cristal N2 - 2014
Etienne Rey

The aim of this installations route is to emphasize specific points of view in a chosen place near the artist's workshop: a long corridor punctuated by zenithal openings with at the end a wide screen opened on the district and on the horizon. As the public walks towards the city panorama, each punctuation reorientates spectator's look and adds spaces -in front of, behind, horizontally, vertically- thanks to artworks reflections and transparencies which thus recompose the surrounding space.

- PUBLIC EXHIBITION « MADE IN FRICHE » - LA FRICHE LA BELLE DE MAI, MARSEILLE (FR)
- SIZE: 134 x 91 x 21 cm
- MATERIALS: ORGANIC GLASS - DICHROIC FILM - WOOD - MIRRORS - CABLES

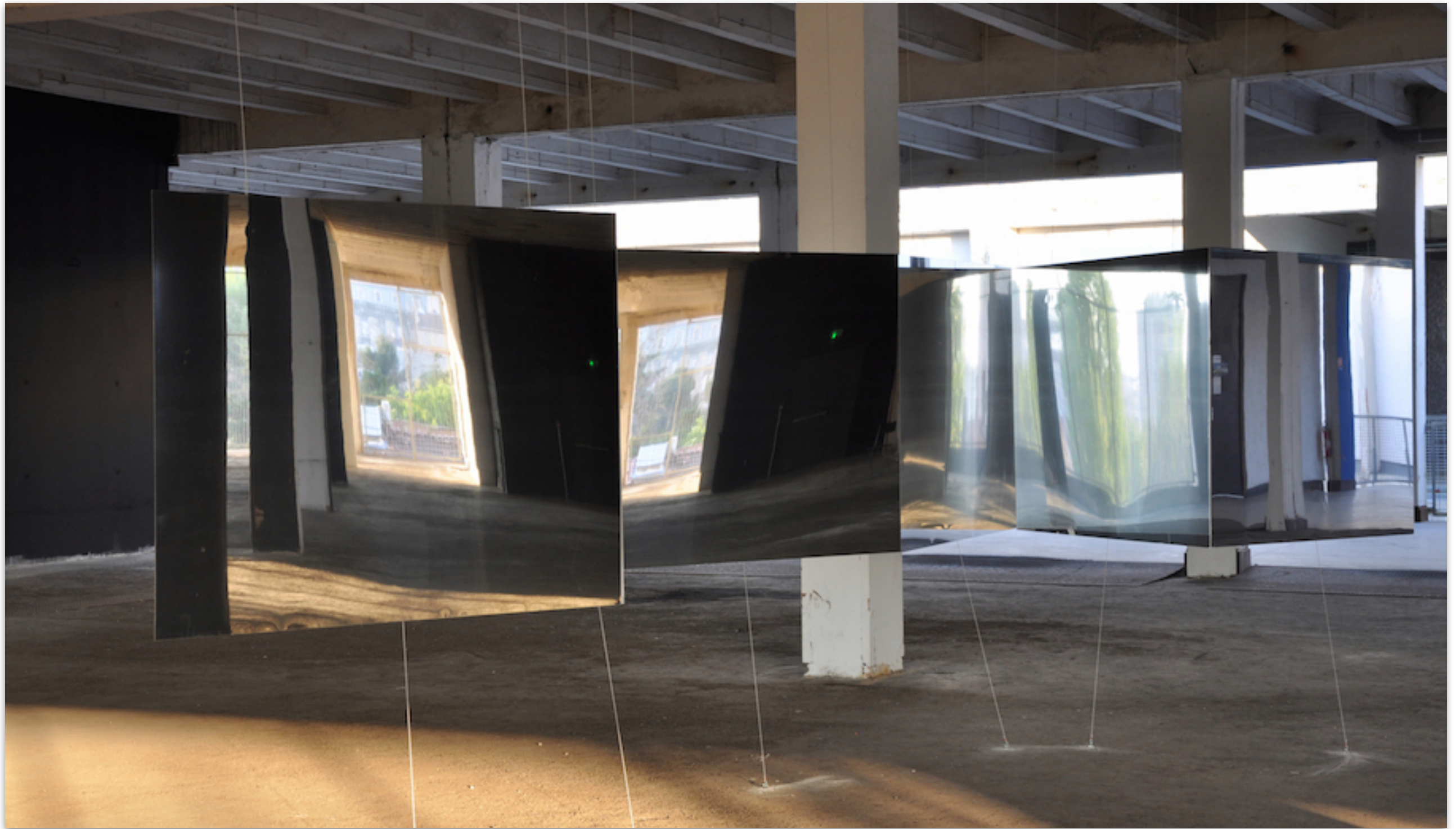


Écran #1 - 2014

Etienne Rey

Composed of a wall in suspension, transparent and reflective at the time, the installation absorbs the environment, filters and condenses light. *Écran* (Screen) creates an optical surface which restores a state of colors, transparency and reflections according to natural light.

- PUBLIC EXHIBITION « MADE IN FRICHE » - LA FRICHE LA BELLE DE MAI, MARSEILLE (FR)
- SIZE: 300 x 140 cm
- MATERIALS: ORGANIC GLASS - DICHROIC FILM
- VIDEO: <https://vimeo.com/92143742>



Panoramique - 2014
Etienne Rey

In situ installation with panoramic vision which recomposes the surrounding space.

- PUBLIC EXHIBITION « MADE IN FRICHE » - LA FRICHE LA BELLE DE MAI, MARSEILLE (FR)
- SIZE: 700 x 152 x 190 cm
- MATERIALS: MIRRORS - WOOD - CABLES

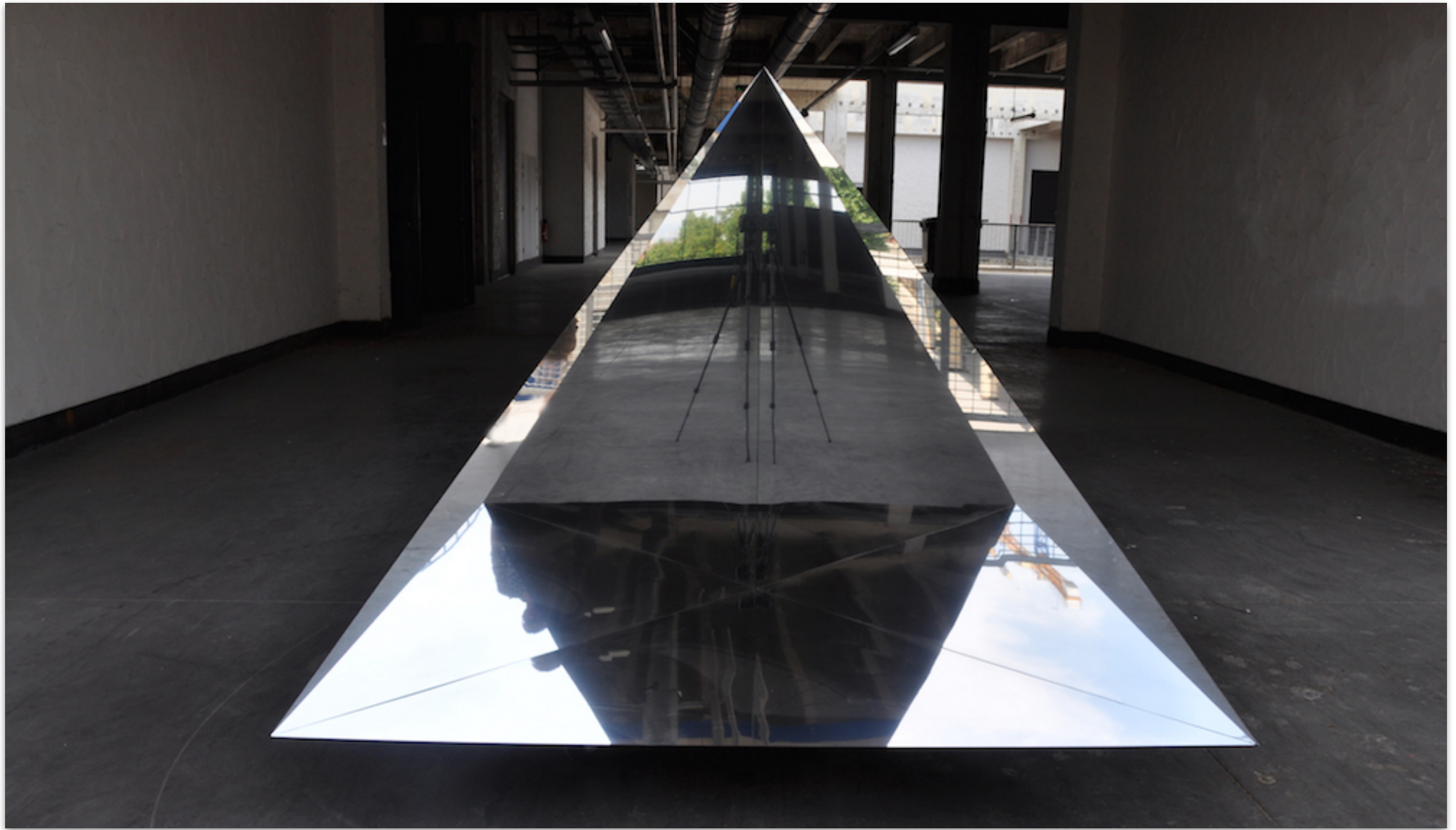


Vision polychromatique - 2014

Etienne Rey

This installation saturates the space of primary colors and creates a stack of surrounding views. According to the point of view, the space is recomposed.

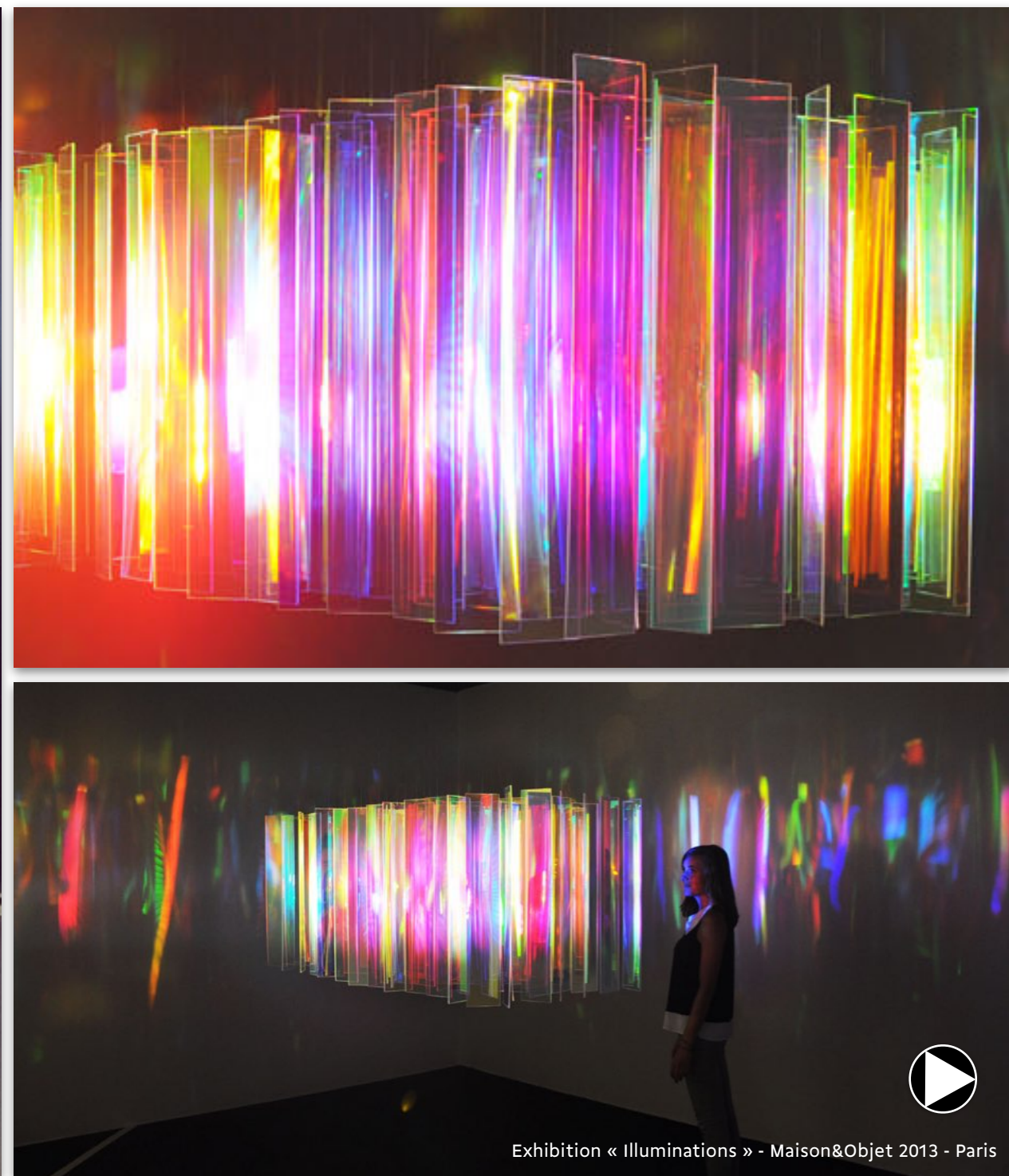
- PUBLIC EXHIBITION « MADE IN FRICHE » - LA FRICHE LA BELLE DE MAI, MARSEILLE (FR)
- SIZE: 120 x 63 x 48 cm
- MATERIALS: ORGANIC GLASS - DICHROIC FILM - WOOD



Triangle - 2014
Etienne Rey

This sculpture shows spaces accumulation and crystallization phenomena.

- PUBLIC EXHIBITION « MADE IN FRICHE » - LA FRICHE LA BELLE DE MAI, MARSEILLE (FR)
- SIZE: 176 x 87 x 126 cm
- MATERIALS: MIRROR - WOOD



Air - 2013
Etienne Rey

The installation, constituted by 84 suspended helixes, is in perpetual motion, thanks to light air movements produced by the public presence. *Air* materializes an invisible energy and creates on the space walls a colors kinematics, a light movie with infinite compositions.

- PRIVATE COMMISSIONNER: BUREAU E. LERICHE FOR THE EXHIBITION « ILLUMINATIONS » OF M&O
- SIZE: 150 x 50 x 60 cm
- MATERIALS: ORGANIC GLASS - DICHROIC FILM - NYLON THREAD - PLATINUM - CUT PROJECTOR



Apesanteur - 2013
Etienne Rey

Apesanteur is an installation composed of hundred of suspended polychromatic rectangles which cross the space. The reflections, the colors and the transparencies evolve throughout our moving and make the space vacillate.

- SIZE: 500 x 300 x 350 cm
- MATERIALS: MIRRORS - ORGANIC GLASS - DICHROIC FILM - NYLON THREAD



Voile - 2011
Etienne Rey

This wall composed of 360 weaved mirror triangles reflects the environment and can sometimes disappear as a chameleon. The projected image evolves according to the point of view and the day hour. The artwork creates visual undulations activated by air movements which generate waves.

- PUBLIC EXHIBITION - LA MAISON LAURENTINE (ART MUSEUM), AUBEPIERRE-SUR-AUBE (FR)
- SIZE: 5000 x 5000 cm
- MATERIALS: MIRRORS - TWO-WAY MIRROR FILM - HALYARDS - STAINLESS STEEL CABLE
- VIDEO: <https://vimeo.com/69374907>



Attraction, 2011
Etienne Rey

This installation simulates a model of gravitational attraction.

- PRIVATE COMMISSIONER: PERSOL COLLECTION, ITALY
- SIZE: 150 cm of Ø
- MATERIALS: ORGANIC GLASS - TWO-WAY MIRRORS - STAINLESS STEEL ROD



Vertige - 2011
Etienne Rey

In this installation, mirrors in the staircase center pass by according to a light axis along three floors. From below, the vertigo sensation is reversed.

- PUBLIC EXHIBITION - VACANCES BLEUES FOUNDATION, MARSEILLE (FR)
- SIZE: 18 m in height
- MATERIALS: MIRRORS - STAINLESS STEEL CABLE - NYLON THREAD - CUT PROJECTORS



Cabane de réflexion - 2010
Etienne Rey

Outside, constituted of mirrors to be as discrete as possible in the environment, this installation represents the utopia of a hut suspended from five meters in a tree in the city center, just above the tramway rail, in front of a museum and in front of Longchamp Palace of Marseille.

- PUBLIC EXHIBITION - MARSEILLE (FR)
- SIZE: 400 x 180 x 150 cm
- MATERIALS: ALUMINIUM - MIRRORS - STAINLESS STEEL CABLE - RUBBER



Cabane de réflexion - 2010
Etienne Rey

Inside the Grobet museum, a microarchitecture made to contain some light.

- PUBLIC EXHIBITION - MARSEILLE (FR)
- SIZE: 110 x 150 x 60 cm
- MATERIALS: ALUMINIUM - STAINLESS STEEL RODS & TUBES - BLACK MIRRORS - TWO-WAY MIRRORS - STAINLESS STEEL CABLES - LEDs - TRANSFORMER



Fragmentation (Diffraction series) - 2010
Etienne Rey

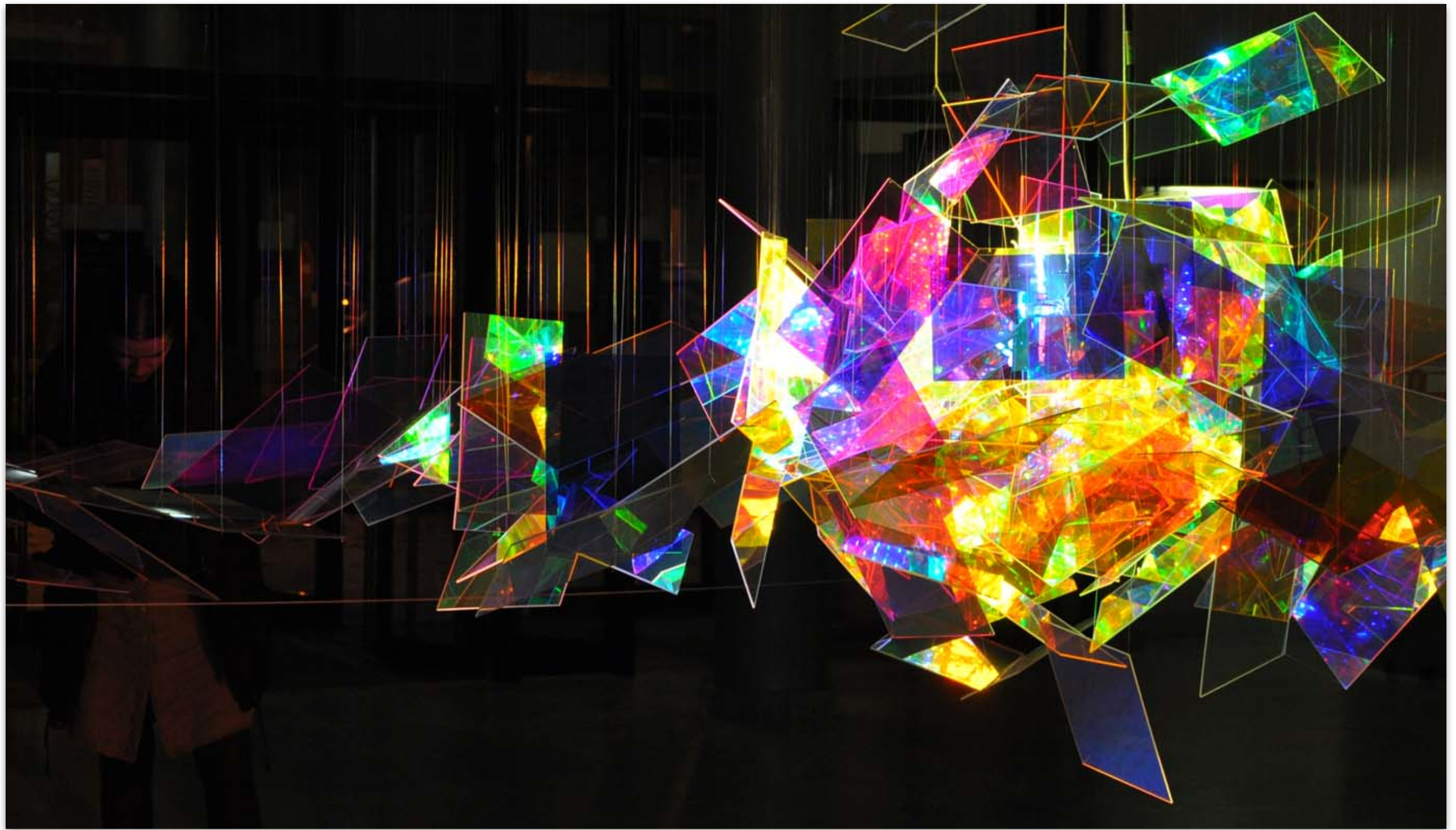
Fragmentation is an *in situ* installation composed by hundred of suspended polychromatic rectangles which cross the space. Reflexions, colors and transparencies evolve throughout the movement and make the space vacillate.

The artwork is part of the *Polychromatic diffraction* series where artworks are constituted of reflective or transparent materials, and where an angle of vision is like a color. The slightest movement triggers an important transformation of the installation aspect, demultiplying the effect of the space.

► PUBLIC COMMISSIONNER: MAISON SALVAN, LABÈGE (near Toulouse, FR)

► SIZE: 800 x 800 x 300 cm

► MATERIALS: ORGANIC GLASS - DICHROIC FILM - NYLON THREAD - MAGNETS - PROJECTORS



Expansion - 2010

Etienne Rey

This *in situ* installation is composed of hundred of suspended patches to form a sphere in state of expansion.

► PUBLIC EXHIBITION - NUIT BLANCHE (WHITE NIGHT), AMIENS (FR)

► SIZE: 500 x 500 x 160 cm

► MATERIALS: ORGANIC GLASS - DICHROIC FILM - NYLON THREAD - CUT PROJECTORS - LEDs



© Clémentine Crochet

Spectre audiographique Cloche - 2010
Etienne Rey

This installation is composed from an audiographic spectre of a sound of 7 seconds.

- PUBLIC EXHIBITION - SECONDE NATURE, AIX-EN-PROVENCE (FR)
- SIZE: 700 x 350 x 180 cm
- MATERIALS: ORGANIC GLASS - TWO-WAY MIRRORS - NYLON THREAD - CUT PROJECTORS



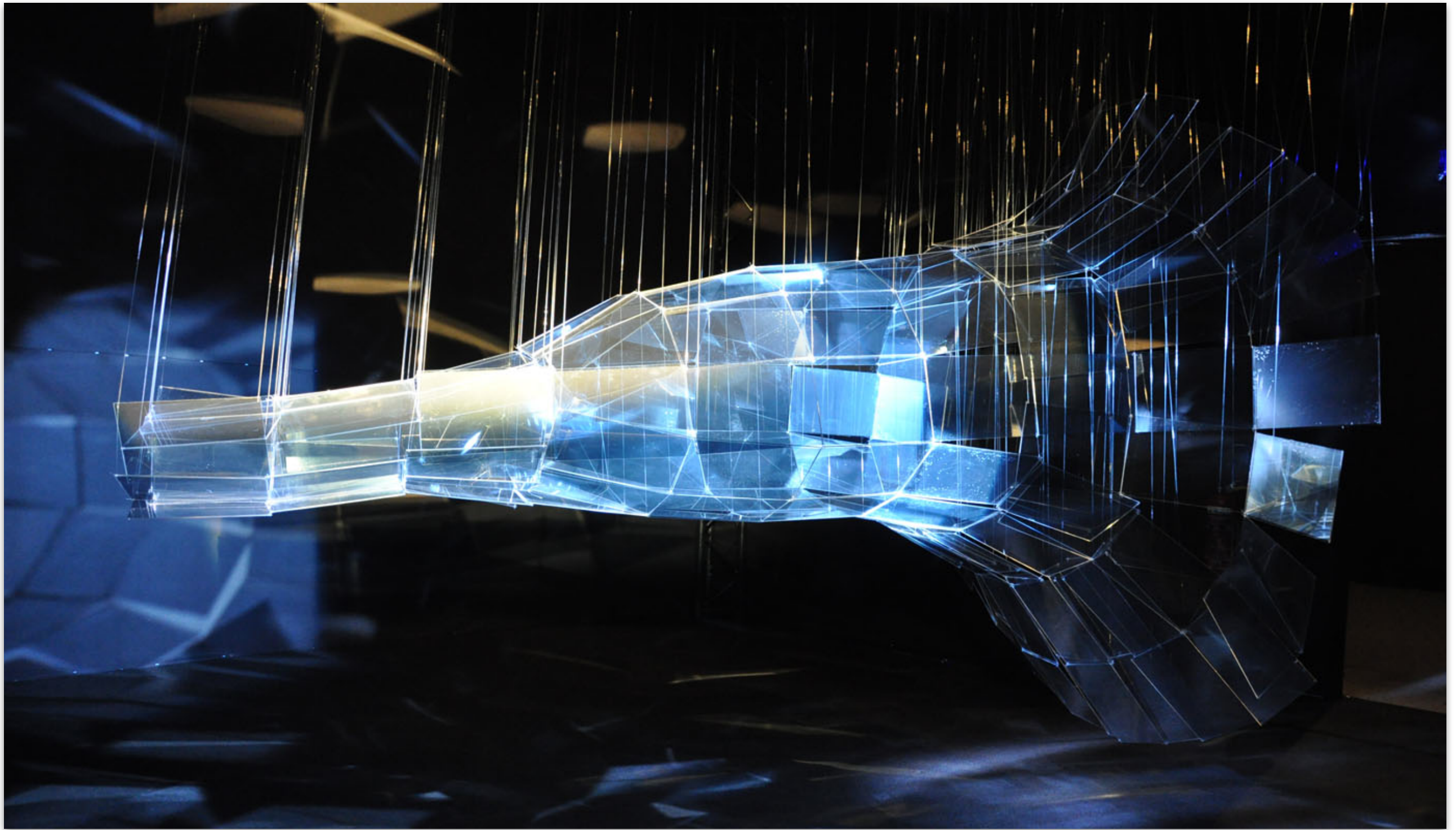
Spectre audiographique Basse - 2010
Etienne Rey

This installation is composed from an audiographic spectre of a sound of 11 seconds 75.

► PUBLIC EXHIBITION - FESTIVAL ACCÈS(S), PAU (FR)

► SIZE: 1175 x 200 x 200 cm

► MATERIALS: ORGANIC GLASS - TWO-WAY MIRRORS - NYLON THREAD - CUT PROJECTORS



Vortex - 2009
Etienne Rey

This installation is made up of hundred patches suspended to form a whirlpool. From the front view, this geometry reveals a visual aspiration. From the sides, we discover a optical composition came from the figure of whirlpool.

- PUBLIC EXHIBITION - FESTIVAL OSOSPHERE, STRASBOURG (FR)
- SIZE: 500 x 300 x 300 cm
- MATERIALS: ORGANIC GLASS - DICHROIC FILM - NYLON THREAD - MAGNETS - STAINLESS STEEL - CUT PROJECTORS



Spirale - 2009
Etienne Rey

Installed in a container in front of the Strasbourg's cathedral, this artwork invests the image and light of stained-glass window. The artificial light situated behind the spiral offers a night-vision. During the day, daylight variations is added to this light. The public sees himself looking at the installation, allowing to introduce the image of the stained-glass window.

- PUBLIC EXHIBITION - FESTIVAL OSOSPHERE, STRASBOURG (FR)
- SIZE: 230 x 230 x 230 cm
- MATERIALS: ORGANIC GLASS - DICHROIC FILM - NYLON THREAD - MAGNETS - STAINLESS STEEL - LEDs



© Cyrille Weiner

Souffle - 2009
Etienne Rey

This *in situ* installation was realized for the performance *Evelyne House of Shame* of Lazouze dance company / Christophe Haleb. The project was to revisit the artistic lounge of the XIXth century. Visiting the Fine Arts Palace of Marseille, the installation appeared to Etienne REY as a passage, a pending breath of crystalline material, seeming fixed at the same moment as the sculpture of Puget.

► PUBLIC EXHIBITION - FESTIVAL DE MARSEILLE (FR)

► SIZE: 900 x 300 x 150 cm

► MATERIALS: ORGANIC GLASS - DICHROIC FILM - NYLON THREAD - CUT PROJECTORS - MAGNETS - LEDS



© Cyrille Weiner

Delay ~ - 2008
Etienne Rey

Delay ~ is a vibratory installation composed of sounds, water, lights where elements get organized by following connections principles. Environment variations, wanderings, all these fine relations which cross spaces become movement creator. The objective is to make what surrounds us sensitive, to make imperceptible relations tangible thanks to their increase and to make invisible visible.

- SIZE: VARIABLE
- MATERIALS: ALUMINIUM - WATER - AIR - LEDs - MAGNETS - COPPER - SOUND SYSTEM - CAPTORS - COMPUTERS